LOST IN OC: WASHBURN'S MODEST PROPOSAL ON GUNS | CAMBODIAN ROCK BAND ON THE RUN | THE OSCARS!
MARCH 02-08, 2018 | VOLUME 23 | NUMBER 27
NEED MORE CELERY | OCWEEKLY.COM

OCWEEKLY

Eat+DRINK 2018
THE SOCIAL EDITION

Old-School EGGSELENCE

IN PRAISE OF ORANGE COUNTY'S CHERISHED BRUNCH SPOTS OF YESTERYEAR

21% BIGGER YIELDS
55.8% INCREASE IN CBD
42.05% IN THC LEVELS

HOW MUCH MONEY ARE YOU LEAVING ON THE TABLE WHEN YOU'RE NOT GROWING WITH ADVANCED NUTRIENTS?

Go to Advncd.us/UofM

for o free white poper to see proven size ond potency increoses from o University of Mississippi study comporing Advonced Nutrients to other fertilizers.

Advanced *Nutrients*

Raising the Bud Weights — and Reputations — of Top Growers

ORANGE COUNTY'S FIRST LICENSED CANNABIS DISPENSARY

NOW LEGAL!

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS

SCSA
SOUTH COAST SAFE ACCESS

LICENSED & LEGAL

SENIOR
10% OFF

DISABILITY
10% OFF

VETERANS
25% OFF

WEBSITE
SOUTHCOASTSAFEACCESS.COM

CALL
949.474.7272

STORE HOURS
8 A.M. TO 10 P.M.

FIND US
1900 WARNER AVE. UNIT A
SANTA ANA, CA 92705

2017 BEST OF Readers' Poll NOMINEE OC WEEKLY

NOW EXCEPTING VISA, MASTERCARD AND AMEX

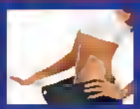
RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE PERMITTED BY SELECT LICENSED ENTITIES STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY HAS SUBMITTED THE REQUISITE APPLICATIONS FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSURE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSURE OR EXEMPTION THEREFROM.

4th Street Clinic

QUALITY CARE,
MEDICAL EXPERIENCE,
& COMMITMENT TO HEALTH

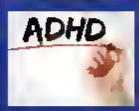
Our goal is to make you feel better as quickly as possible!

ANXIETY TREATMENT
Initial Visit: $110
Follow Up: $90



WEIGHT LOSS APPETITE SUPPRESSANT
Initial Visit: $70

CHRONIC PAIN MANAGEMENT
Initial Visit: $189
Follow Up: $120



ADD AND ADHD TREATMENT
Initial Visit: $100
Follow Up: $90

DRUG / OPIATE ADDICTION SUBOXONE TREATMENT
Initial Visit: $169
Follow Up: $120

4th Street Clinic
2112 E. 4th Street, Suite 111A, Santa Ana, CA 92705
(714) 599-7970 | www.4thStreetClinic.com

NEW PATIENTS Receive 15% OFF

A GREAT SEX LIFE!

Men, regardless of your age or medical history the doctors at American Male Medical can offer you a safe, effective solution for your Erectile Dysfunction or Premature Ejaculation WITH JUST ONE VISIT!

949-336-9042

$99 CONSULATION ! This Month Only!
($199 Value!)

Has Viagra, Cialis or Levitra let you down? Guaranteed* positive results from our medication. It's easy, safe and works for 97% of all men regardless of their medical history. (*or your visit is FREE)
Low Energy? Low Sex Drive? Also helping men with Low Testosterone

AMERICAN MALE MEDICAL

Se Habla Español • americanmalemedical.com
American Male Medical, Irvine
62 Corporate Park, Suite 140, Irvine, CA 92606

BOOK BY PHONE OR ONLINE: 949-336-9042 www.americanmalemedical.com

inside » 03/02-03/08 » 2018

VOLUME 23 | NUMBER 27 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
CHIPPENDALES @ HOUSE OF BLUES ANAHEIM

SVEN STUCKY

up front

The County

09 | MDXLEY CONFIDENTIAL | Perturbed judge dismisses suspicious drug case tied to the jailhouse-snitch scandal By R. Scott Moxley
07 | DANA WATCH | "Russia's favorite congressman" was the unnamed House representative in Rick Gates' plea document. By Matt Coker
07 | HEY, YOU! | Snooty shopper By Anonymous

Feature

09 | FOOD | We pay tribute to Orange County's cherished old-school brunch spots. By *OC Weekly* Staff

in back

Calendar

19 | EVENTS | Things to do while not talking about the weather

Food

19 | REVIEW | Casa Barilla in Costa Mesa serves pasta fresh from the box. By Edwin Goei
19 | WHAT THE ALE | Beachwood Brewing Tap Room in Huntington Beach By Robert Flores
19 | LISTICLE | Four exclusive dishes featured in Dine Out Long Beach, Restaurant Week 2.0 By Sarah Bennett
21 | EAT THIS NOW | Mac N' Cheatos at the Attic By Sarah Amaral
21 | DRINK OF THE WEEK | Rhubarb's Drag Race at the Blinking Owl By Cynthia Rebollado

Film

24 | ESSAY | Why the Oscars don't matter but you should still watch them By Aimee Murillo

Culture

26 | THEATER | The *Weekly*'s art critic makes his semi-annual theater pilgrimage to Malta By Dave Barton

Music

29 | THEATER | *Cambodian Rock Band* keeps Southeast Asian psychedelic music alive By Lilledeshan Bose
30 | RIP | The death of OC's scariest rock & roll band By Nate Jackson

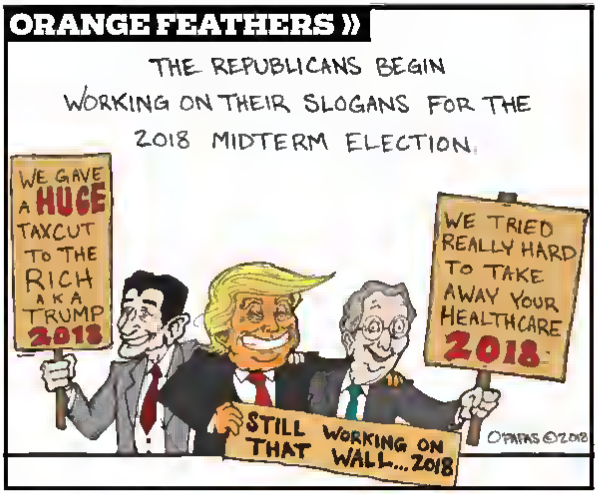
also

31 | CONCERT GUIDE | Compiled by Nate Jackson
33 | SAVAGE LOVE | By Dan Savage
39 | TOKE OF THE WEEK | White Light OG By Robert Flores
42 | LOST IN DC | Is this the beginning of the end of America's love affair with guns? By Jim Washburn

on the cover

Photo by Bryan Shaehy
Design by Richie Backman

ORANGE FEATHERS »


THE REPUBLICANS BEGIN WORKING ON THEIR SLOGANS FOR THE 2018 MIDTERM ELECTION.
WE GAVE A HUGE TAXCUT TO THE RICH AKA TRUMP 2018
WE TRIED REALLY HARD TO TAKE AWAY YOUR HEALTHCARE 2018
STILL WORKING ON THAT WALL... 2018
O'FARRS ©2018

OCWEEKLY.

EDITORIAL
EDITOR Nick Schou
ASSOCIATE EDITOR Patrice Marsters
SENIOR EDITOR, NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Matt Coker, Gabriel San Román
MUSIC EDITOR Nate Jackson
WEB/CULTURE EDITOR Taylor Hamby
CALENDAR EDITOR Aimee Murillo
EDITORIAL ASSISTANT/PROOFREADER Lisa Black
CONTRIBUTING WRITERS Dave Bartan, Joel Beers, Sarah Bennett, Lilledashan Rose-Mary Carreon, Josh Chesler, Heidi Darby, Alex Distefano, Erin DeWitt, Edwin Goei, Candace Hansen, Daniel Kohn, Dese Lieberman, Adam Lewinus, Todd Mathews, Katrina Nattress, Nick Nuk'em, Anna Marie Panaringan, Andrew Tonkovich, Frank John Tristan, Brittany Woolsey, Chris Ziegler
EDITORIAL INTERNS Sarah Amaral, Adam J. Samaha

EDITORIAL ART
CONTRIBUTING ARTISTS AlGas, Leslie Agan, Bob Aul, Jared Beggess, Mark Dancey, Rob Dobi, Jeff Drew, Scott Feinblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitfill, Joe Rocco, Julie Salgado
PHOTOGRAPHERS Wednesday Aja, Ed Carrasco, Brian Erzen, Scott Feinblatt, Brian Feinzimer, John Gilhooley, Eric Hood, Nick Iverson, Allix Jeknsen, Matt Kollar, Isaac Larios, Danny Liao, Fabian Ortiz, Josué Rivas, Eran Ryan, Sugarwolf, Matt Ulfelder, Miguel Vasconcellos, Christopher Victorio, William Vo, Kevin Warn, Micah Wright

PRODUCTION
ART DIRECTOR Richie Beckman
PRODUCTION MANAGER Casey Long
LAYOUT DESIGNER/PRODUCTION ARTIST Mercedes Del Real

SALES
ADVERTISING DIRECTOR Scott Mabry
SALES DIRECTOR Ryan Whipple
SALES MANAGER Jason Hamelberg
SENIOR ACCOUNT EXECUTIVES Danny Hudgins, Katie Lynch
ACCOUNT EXECUTIVES Daniel Voet, James Winder

MARKETING
MARKETING DIRECTOR Jennifer Wales
MARKETING MANAGER/EAT+DRINK DIRECTOR Janella Arballo
SALES/MARKETING COORDINATOR Nicole Tawney
SALES & MARKETING FOOD EDITOR Cynthia Rebelledo
DIGITAL COORDINATOR Dennis Estrada

ADMINISTRATION
PRESIDENT & CEO Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
AR COORDINATOR Daniela Ortigoza

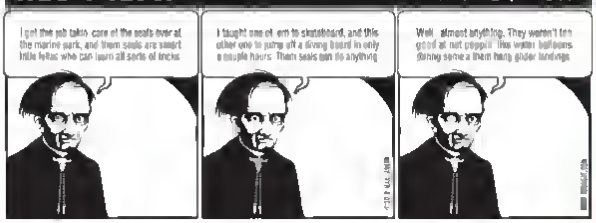
OC Weekly is located at 18475 Sunwalker Circle, Fountain Valley, CA 92708. (714) 566-5000. Display Advertising, (714) 566-5500; Classified Advertising, (714) 566-5805; National Advertising, (626) 279-3896, voucmedia@group.com; Fax (714) 566-5806; Advertising Fax, (714) 566-5805; Classified Fax, (714) 566-5809; Circulation, (888) 732-7223; Website: www.ocweekly.com. The publication is free one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 18475 Sunwalker Circle, Fountain Valley, CA 92708; email letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription price: $65 for six months; $80 per year. POSTMASTER, Send address changes to OC Weekly at P.O. Box 25000, Santa Ana, CA 92799. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope.

Copyright ©2018, OC Weekly News, Inc. All rights reserved. OC Weekly® is a registered trademark of OC Weekly News, Inc. Rolling Paper™ is a trademark of OC Weekly News, Inc.

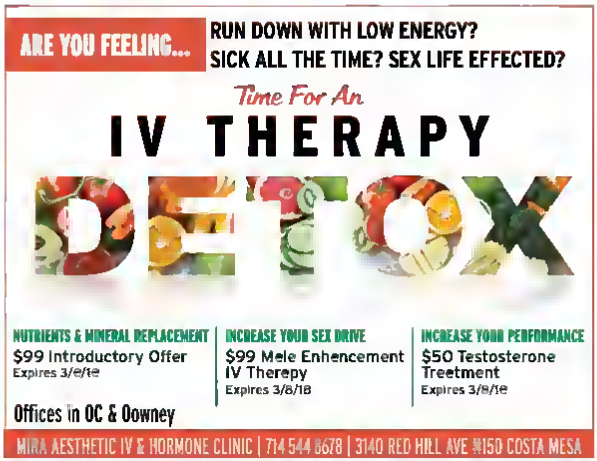
RED MEAT

oily shavings from the humor grindery

from the secret files of Max Cannon


I got the job taking care of the seals over at the marine park, and them seals are smart little fellas who can learn all sorts of tricks
I taught one of 'em to skateboard, and this other one to jump off a diving board in only a couple hours. Them seals can do anything
Well, almost anything. They weren't too good at not pissing. The water balloons during some o them hang glider landings

Say Goodbye TO FAT
LOSE WEIGHT... Feel Great!
INTRODUCTORY OFFER!
$19.95 Includes consultation and 1 week supply of FDA Approved Appetite Suppressants (Phentermine), Fat Blocker, Water Pills
& FREE FAT-BURNING INJECTION B-12 SHOT
LIPO-BEN MAX FAST ACTING
New Patients only. Only valid w/ this ad, cannot be combined w/ other offers. Expires 3/9/18
SHED EVEN MORE WEIGHT
HCG INJECTIONS ONLY $9 PER SHOT
w/ the purchase of a product
IV THERAPY DETOX
VITAMIN & MINERAL REPLACEMENT $99
OC WEIGHT LOSS & ANTI AGING CENTER
3140 Red Hill Ave. Suite 190, Costa Mesa
OFFICES IN OC & DOWNEY | 714.544.8678 | YOUNGERLOOK.COM


ARE YOU FEELING...
RUN DOWN WITH LOW ENERGY?
SICK ALL THE TIME? SEX LIFE EFFECTED?
Time For An
IV THERAPY
DETOX
NUTRIENTS & MINERAL REPLACEMENT
$99 Introductory Offer
Expires 3/9/18
INCREASE YOUR SEX DRIVE
$99 Male Enhancement IV Therapy
Expires 3/8/18
INCREASE YOUR PERFORMANCE
$50 Testosterone Treatment
Expires 3/8/18
Offices in OC & Downey
MIRA AESTHETIC IV & HORMONE CLINIC | 714.544.8678 | 3140 RED HILL AVE #150 COSTA MESA

Snitch Scandal Wrecks Another Case

Perturbed federal Judge Cormac J. Carney dismisses suspicious drug case

Inside Orange County's Ronald Reagan Federal Courthouse on Feb. 23, the 4-year-old jailhouse-informant scandal created by District Attorney Tony Rackauckas and Sheriff Sandra Hutchens took another casualty: the U.S. Attorney's office inside the Department of Justice (DOJ). But the trauma isn't worthy of sympathy. The Santa Ana DOJ branch is responsible for enlarging a festering criminal-justice cesspool.

moxley CONFIDENTIAL

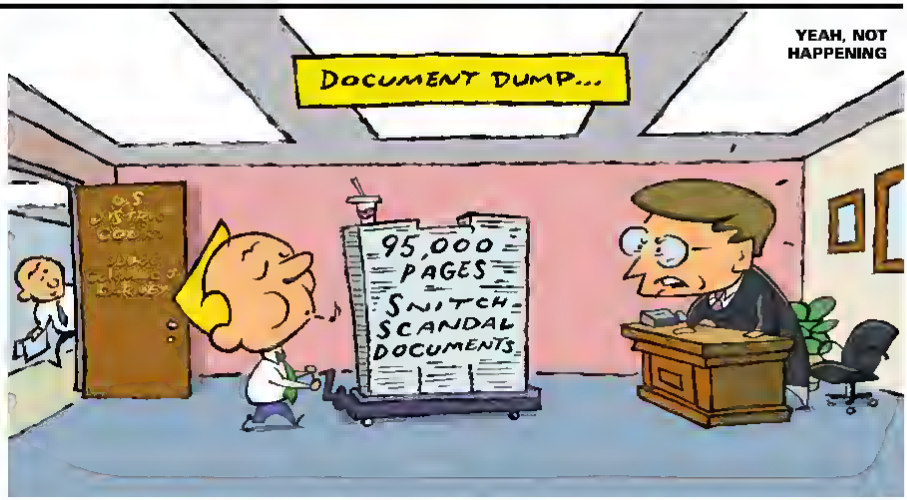
»R. SCOTT MOXLEY

Just two working days before the suspicious case of *USA v. Joseph Martin Govey* was scheduled for trial, federal prosecutor Bradley Marrett handed U.S. District Court Judge Cormac J. Carney 20,000 pages of documents related to the snitch scandal that Govey inadvertently helped to expose. Marrett apparently wanted the judge to drop everything, miraculously speed-read the pages, then keep the evidence secret from Timothy Scott, Govey's San Diego-based defense lawyer. Thanks to the DOJ's foot-dragging, Scott faced a similar herculean task, finally receiving in recent weeks 75,000 pages of documents he'd been seeking for several months.

An unamused Carney labeled the moves a trial-eve document dump. The judge was perturbed by federal prosecutors' claim that his decision about whether to release documents in a rush of the government's making could risk the lives of snitches as he balanced the defendant's right to a fair trial. As a result, Carney dismissed all charges, including drug- and counterfeit-possession counts, against Govey, who was freed after spending seven months in custody.

For snitch-scandal deniers, this latest courthouse shocker will require additional fact-omitting mental gymnastics. As improbable as it may seem, Govey—a onetime member of the Public Enemy Number One Death Squad (PEN1) gang—symbolizes it's not just the street criminals who sidestep ethical lines and legal prohibitions. Twice now, overzealous government officials have seen their cases against him crumble.

In September 2014, Rackauckas' office decided to drop charges of solicitation of murder, attempted murder and street terrorism rather than comply with a judge's order to surrender long-buried sheriff's department TRED records. There's a reason Hutchens' agency fought so hard for years to keep them hidden. The TREDs contain proof of deputies' illegal tactics, including falsifying reports, destroying exculpatory evidence, committing perjury and, in violation of a monumental U.S. Supreme Court ruling in *Massiah*, using jailhouse informants to question charged, pretrial defendants about their cases without their lawyers present. We later learned officers used snitches Jason Fenstermacher and Alexander Frosio for such schemes against Govey. For example, a TRED entry shows deputies ordered Frosio to "produce information" and pretend there'd been no government enticement, or risk physical assault while incarcerated.



ROB PAUL

That case smelled from the outset. A Huntington Beach Police Department informant sold Govey illegal narcotics, then alerted a SWAT team to move in on him and his passenger, Shirley Williams. Within a year, authorities got another informant to declare the defendant wanted Deputy District Attorney Jim Mendelson murdered.

Govey, who says cops have "a vendetta" against him, remained free for nearly two years when, in June 2017, sheriff's deputies claim they accidentally raided his Anaheim home near Disneyland and found 37 grams of methamphetamine. He said the drugs were for personal use, but Rackauckas holstered the severity of the case by accusing him of intending to peddle the meth. After about six weeks, an epiphany struck the DA. He could maximize Govey's punishment exposure by closing his state case, nudging the U.S. Attorney's office to take over and watching his target get a whopping 10-year federal prison sentence.

To appreciate the significance of that aim, consider Orange County law enforcement's treatment of Bryan Jason Goldstein. Six months before Govey's arrest, the Newport Beach Police Department and sheriff's deputies found Goldstein at a Beach Boulevard shopping plaza in possession of 55 grams of meth—*18 more grams than Govey*—plus 2 grams of heroin, five Xanax pills, marijuana, 76 plastic baggies, a narcotics pipe and scales. Goldstein also tried to run over officers, according to police records. Despite a record of 16 prior felonies, including weapons charges, he received a sweetheart deal, resulting in only several months in the local lockup.

Why the disparity?

Goldstein is a veteran snitch for cops.

But the government's plan to take down Govey didn't go as expected. When the matter landed in his court, Carney expressed hafflement. The 2003 President George W. Bush appointee said he'd never seen such a small amount of dope prosecuted in this manner. He'd also previously rejected attempts to keep Govey's connection to the snitch scandal out of the federal case, wondering aloud in open court if law-enforcement "retaliation" was a factor a future jury should consider.

Before dismissing the case with prejudice at the Feb. 23 hearing, the judge scolded federal prosecutors. The last-minute massive document dump had not only unfairly hampered Scott's defense preparation, but it also represented an intentional trampling of the defendant's constitutional right to a fair trial.

The mess is larger than one case. With the latest *Govey* dismissal, government cheating involving informants now sits at 18 cases. The California Attorney General's office, which is supposed to police law-enforcement corruption, shortchanged Scott Sanders, the assistant public defender who discovered the scandal in *People v. Scott Dekraai*. Though the office claimed it possessed 25,000 snitch records, it handed Sanders almost none, hindering his ability to find additional wrongdoing.

"It is astounding what has emerged from Joseph Govey's case," Sanders said. "It fundamentally changes our understanding of the scope of this scandal. We had four years of informant litigation in *Dekraai*, a death-penalty case, and the Attorney General gave us just 11 pages right before the ruling. In a simple meth case, prosecutors gave *Govey* 75,000 pages out of what they now say is more than 10 times that amount."

Why should anyone care about that hidden cache?

"Informants are the most dangerous witnesses in terms of perpetuating wrongful convictions, and these records are being withheld," he added. "We have a broken system."

RSCOTTMOXLEY@OCWEEKLY.COM

Dana Watched

» MATT COKER

The ears of Representative Dana Rohrabacher (R-Putin's Pump House) must have been burning on Feb. 23.

That's the day the *Washington Examiner*, the *Los Angeles Times*, Bloomberg news service and various national political sites put two and two together before disclosing that Rohrabacher was the unnamed congressman in Rick Gates' plea document.

BOB AUL

Gates and Paul Manafort worked for Donald Trump's presidential campaign—as an aide and the chairman, respectively—in 2016. Before that, the pair worked together lobbying Washington, D.C., politicians on behalf of Viktor Yanukovych, the Russia-based president of Ukraine.

On March 19, 2013, Gates, Manafort and Vin Weber—who became a lobbyist after retiring from Congress in 1992—had dinner with an unnamed congressman, according to the plea document that's part of Special Counsel Robert Mueller's investigation into Russian meddling in the 2016 U.S. presidential election.

Gates originally told government investigators that Ukraine was not discussed during the dinner, but as part of a plea deal that had him copping to conspiracy and making false statements, he admitted that the former Soviet republic did come up.

Foreign Agents Registration Act documents for Weber released early last year show that he and Manafort met with Rohrabacher on March 19, 2013. Gates' guilty plea emboldened mainstream news outlets to report what more aggressive sources had been reporting for a year: That "Russia's favorite congressmen" was the unnamed House representative referred to in the plea document.

Rohrabacher's spokesman issued this statement: "As the congressman has acknowledged before, the meeting was a dinner with two longtime acquaintances—Manafort and Weber—from back in his White House and early congressional days.

"The three reminisced and talked mostly about politics. The subject of Ukraine came up in passing. It is no secret that Manafort represented Viktor Yanukovych's interests, but as chairman of the relevant European subcommittee, the congressman has listened to all points of view on Ukraine."

That does not satisfy Rohrabacher's top political opponent.

"The people of Orange County are sick of the headlines, and they are tired of having a congressman who isn't putting them first," says Hans Keirstead who over the weekend won the California Democratic Party's endorsement for the 48th Congressional District seat that Rohrabacher currently fills.

"We've known that the congressman has his priorities set outside of Southern California," Keirstead continues, "but as our elected representative, he has the responsibility to come clean to the people of Orange County and tell the truth about his role in Russia's meddling in our government and elections."

Got Dana Watch fodder? Email mcoker@ocweekly.com.

HeyYou!

» ANONYMOUS

Snooty Shopper

BOB AUL

You are the customer who came into the small shop I work at and deliberately turned away when I said, "Hello." There's no hard sell, lady; I was just acknowledging your presence. Then you walked around with your nose in the air just like the cliche you are. You heaved a huge sigh, then yelled at me, "Why are there no prices on anything in this store?" Jeez. I wanted to say it's because I like to scrutinize you, then invent a price based on my assessment. But I didn't.

Instead, I said there's a manufacturer's tag hanging inside every collar with the suggested price, and that's what we charge. Even snooty people like you.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

Tivoli Too!
Tivoli Terrace & The Hacienda
Three Romantic Locations and One Day to Make Your Wedding
Two People in Love Dreams Come True
@tivolitoo
/TivoliToo
weddings@tivoli-too.com
777 Laguna Canyon Rd Laguna Beach CA 92652 | (949)494-6044

Worried about memory loss?

Get to the bottom of your concerns early!

It doesn't have to keep you from living your life. Consider participating in a clinical trial.

Find out if you qualify!
Call: **1-800-NEW-STUDY**

Refer a friend *& you can earn gift card as a thank you!*

SYRENTIS
CLINICAL RESEARCH

1401 N. Tustin Ave., Suite 130
Santa Ana, CA 92705
714-542-3008
www.Syrentis.com

Old-School EGGSELENCE

IN PRAISE OF ORANGE COUNTY'S CHERISHED BRUNCH SPOTS OF YESTERYEAR

By OC Weekly Staff

Orange County is awash with trendy new restaurants catering to the latest food crazes, and brunch is no exception. And while nobody can deny the delight of drinking hand-crafted, bacon-infused Bloody Marys in the company of bearded hipsters, we instead pay tribute to the county's cherished collection of old-school breakfast institutions, those reliable purveyors of gut-busting, egg-centric platters of pure joy.

No tribute to Orange County's time-honored classics would be complete without a moment of silence for the Omelette Parlor. For nearly three decades until Vons forced the restaurant to close in 2010 (because Vons sucks and has no soul and hates all of us), the Omelette Parlor was the definition of the perfect SoCal greasy spoon. Helpfully located next door to the Chester Drawers dive bar, where you could drink a powerful Bloody Mary and play Moon Patrol *on a sticky-knob arcade game, the Costa Mesa institution was reknowned for its perfectly fluffy egg concoctions with bizarre City Council-specific names that nobody who wasn't a godfly or local journalist in the 1980s would understand. And then there was the old-timey décor: walls decorated with blown-up black-and-white photographs of Costa Mesa during the 1920s, including the city's original post office, fire station, etc. And, of course, there were those wagons hanging from the ceiling.*

While there will never be another Omelette Parlor, there are still plenty of fantastic old-school brunch spots worth celebrating. Enjoy them while you still can!

—Nick Schou

BISCUITS AND GRAVY AT ARTHUR'S COFFEE SHOP

BRYAN SHEEHY

BRYAN SHEEHY

THE WEASEL AT CHUCK'S COFFEE SHOP

BRYAN SHEEHY

ARTHUR'S COFFEE SHOP

When we asked Arthur's Coffee Shop owner Brian Fast why people love breakfast, his answer was simple. "It's quintessential comfort food—simultaneously 'old school,' fresh and current." It's one of the many reasons why his and his father Arthur Fast's diner has become a local favorite to enjoy simple-yet-satisfying food. The first Arthur's opened in 1967, when Arthur remodeled an Orange Julius in Downey. Today, the only restaurant still owned and operated by the family is in La Habra (off Harbor and La Habra boulevards), and the 34-year-old establishment makes much of what it sells in-house daily. This includes Arthur's beloved biscuits and gravy—fluffy, buttery biscuits served with thick, black-pepper-spiced country gravy and your choice of applewood smoked bacon or sausage. Brian says his favorite plate changes often. "Last month, it was house-made corned beef hash, this month, it is huevos rancheros with spicy ranchero hot sauce." Whatever you decide on, make sure you bring a standard-sized coffee mug in good condition from home—Monday through Friday, Arthur's offers a free cup of coffee and all the refills you want. The catch? It keeps your mug. (Cynthia Rebolledo) *1281 E. La Habra Blvd., La Habra, (562) 691-7793, www.bestbreakfastoc.com.*

POP'S CAFE

Even as high-end establishments provide endless mimosa specials and unconventional concoctions (Cereal bagels? Wild!), old-school restaurants such as Pop's Cafe still reign supreme in our hearts. We've awarded this Santa Ana mainstay Best Diner in our annual Best Of issue numerous times despite Pop's having probably changed its menu only a handful of occasions throughout its decades-long existence. While its offerings—French toast, waffles, omelets, pancakes—are classic breakfast staples you can find at any Denny's or IHOP, neither of those places cooks with the right amount of balance or efficacy as Pop's. The French toast is grilled or deep-fried to soft, crispy deliciousness, as is the bacon and sausages (including Polish). The country breakfast and steak and eggs provide hearty, heaping helpings of savory heaven, while the Golden Pancakes are true to their name, griddled to golden perfection. Hell, even the fresh fruit bowl yields maximum comfort-food enjoyment. There's usually a long line waiting for a table during peak times—a sign that the no-frills, greasy-spoon candor at Pop's appeals to locals and out-of-towners alike. Plus, who can resist a bright neon sign and funky, red, retro Coca-Cola décor? The only downside? Pop's is only open until 1:30 p.m. on the weekends, so get your hungover butts out of bed and over here early. (Aimee Murillo) *112 E. Ninth St., Santa Ana, (714) 543-2772*

CHUCK'S COFFEE SHOP

It's with a heavy heart we note that Chuck's Coffee Shop's owner passed away last year. Fortunately, his family and staff continue Chuck Tinkler's legacy by serving loyal customers warm smiles, great conversations and hearty breakfast favorites. This includes the "locally world-famous" Weasel, a heaping concoction of scrambled eggs topped with house-made chili, cheese and onions. If you can, snag a counter seat for generous portions of its egg combos, buttermilk pancakes and 17 different omelets served with fresh salsa and potato discs (think Tulsa Rib Co.). Daily specials range from gigantic chorizo breakfast burritos to south-of-the-border bites (huevos rancheros and machaca). And now that the Belmont Plaza pool building is gone, the patio is great for dining al fresco with a view. Other than that, not much has changed at this hesch-city diner since it opened in 1964, though newbies should note it only accepts cash and breakfast is served all day. (CR) *4120 E. Ocean Blvd., Long Beach, (562) 433-9317*

» CONTINUED ON PAGE 10

Old-School EGGSELENCE

» FROM PAGE 9

PARK PANTRY

Though there's no shortage of trendy restaurants and high-end eateries in the area between downtown Long Beach and Belmont Shore, Park Pantry's simple diner-style fare is something even one of SoCal's most eclectic communities can always agree on. Especially for brunch. On any given weekend, this place is packed from the woven-backed chairs at the bar to the cushy burgundy booths to the outdoor patio facing Bixby Park—hence the name. Aside from having one of the best Denver omelets in town, this place is comfort food at its finest, with a hearty avocado bacon cheeseburger, a perfectly seasoned Pacific red snapper and more. It's also home to one hell of a bakery; the vintage display case features an array of pastries you can't find at your local Mimi's, including a delicious pull-apart cinnamon bread with caramelized edges and a warm, soft center. Sold by the loaf, it's good solo or used for French toast if it makes it home. However you slice it, there's a reason this place hasn't gone anywhere since 1956. Park Pantry never lets us down. (Nate Jackson) *2104 E. Broadway, Long Beach, (562) 434-0451.*

MAE'S CAFE

For years, the big lit-up sign has stretched high above the 22 freeway, with the phrase "We Never Close" attracting a diverse crowd to Garden Grove's beloved greasy spoon. This 24-hour diner serves generous portions of home-style cooking, from sizzling-skillet steak dinners to fish and chips to patty melts. For breakfast, Mae's Cafe serves a beastly Manly Meal. Your choice of New York or T-bone steak is served with three large eggs, hash browns or Lyonnaise potatoes (sliced pan-fried potatoes and thinly sliced onions sautéed in butter with parsley), and pancakes, a waffle or French toast. If this dish doesn't defeat you, order a banana shake to wash it all down. Also check out the rotating daily specials, on Thursdays, the corned-beef reuben hits the spot, offered alongside French fries and either the soup of the day or a green salad. There's something nostalgic and timeless about a no-frills spot where you can order everything from the menu all day—even at 3 a.m., when you can experience some great people watching. (CR) *9062 Trask Ave., Garden Grove, (714) 898-7044, www.maes-cafe.com.*

CAPPY'S CAFE

There has been a Cappy's on the north side of West Coast Highway between Superior and Prospect avenues since 1957. The current owner took over in 2015, but he didn't change the signature huge portions. A quartet of bicycle-riding patrons each ordered a breakfast entree, and they all quickly learned they would either leave their table with a mound of uneaten food or have it sloshing in Styrofoam containers inside their backpacks during the long ride home. On subsequent trips, they ordered the 62nd Street Omelet: three eggs, spinach, onions, mushrooms, and feta and Swiss cheeses served with toast (sourdough, wheat, white, rye, raisin, English muffin or squaw), bagel, flour or corn tortillas, or biscuits and gravy, plus your choice of seasoned potatoes (chunky with onions), hash browns, home fries (deep-fried, then sprinkled with Parmesan cheese), refried beans, sliced tomatoes, cottage cheese or fresh fruit. The four sampled from that single order along with sides of bacon (four slices) and two pancakes sliced to create four pieces. Made with Cappy's secret batter, each is the size of a hubcap. Great mimosas and stiff Bloodies from the full bar washed it all down. (Matt Coker) *5930 W. Coast Hwy., Newport Beach, (949) 646-4202, cappyscafe.com.*

THE RAMOS HOUSE CAFÉ

The Los Rios Historical District near the San Juan Capistrano train station is ideal for a celebratory brunch at the Ramos House Café. Go when the weather allows for a seat on the patio, which is built around a century-old mulberry tree. Chef/owner John Q. Humphreys—who also lives on site—opened the restaurant in 1994 after preserving as much of the nearly 200-year-old house as he could. His brunch rules are simple (select one small and one large plate) and strict ($35 per seat no matter how old you are—and no splits). If you aren't famished, you may forego the small plate in favor of a mimosa. It's a challenge to decide what to get, but we recommend anything with a southern flair. One sweet and one savory plate always works: pair apple-cinnamon beignets with anything that includes fried green tomatoes, such as the crab hash with fried green tomato and bacon scramble or the BLFGT on squaw with rocket and ranch (the FGT is, you guessed it, fried green tomato, this time stuffed with cheese). If mimosa isn't your fav beverage, ask about the soju Bloody Mary with a Scotch quail egg. Ramos House Café claims it's world-famous. (Lisa Black) *31752 Los Rios St., San Juan Capistrano, (949) 443-1342, www.ramoshouse.com.*

PARK BENCH CAFE

Since 1988, you've been able to oosh outdoors along the western edge of Huntington Beach's Central Park until the dogs come home, which is fitting because proprietors Mike and Christie Bartusick not only encourage you to bring along your fleabag (on a leash), but they also offer a "Canine Cuisine" menu. Among its items are Peanut Butter Bone, Hound Dog Heaven (juicy ground beef) and Rover Easy (two scrambled eggs). The latter is what Xena the Warrior Princess devoured while the pair of humans who

RICHIE BECKMAN

serve her every whim started by splitting a cinnamon roll. A large square wedge of dough is drenched in icing that is not white, as you find elsewhere, but pale brown to reflect the cinnamon mixed directly into it. One two-legger then moved on to the Farm Breakfast: crispy home fries under perfectly prepared bacon pieces, scrambled eggs, grilled onions, chopped mushrooms, and melted Cheddar and jack cheeses, then topped with fresh avocado slices and served alongside toast. The other non-canine at the table got the Park Benedict, which features a large buttermilk biscuit served open-faced and covered with bacon pieces, scrambled eggs, hollandaise sauce, avocado and a touch of Tabasco. Instead of toast, you get one side (two pancakes, home fries, fresh fruit, sliced tomatoes or cottage cheese). Portions were so generous that neither could be finished. Fortunately, brunch could be walked off in the surrounding large park that Xena led her minions around. (MC) *17732 Golden West St., Huntington Beach, (714) 842-0775, www.parkbenchcafe.com.*

ROSE'S SUGAR SHACK CAFE

According to the *San Clemente Journal*, the restaurant was named the Sugar Shack by its previous owners, but Rose's was tacked onto the front when the Evingham family took over in 1987. Since then, the Evinghams have made the El Camino Real shack their own. The menu spans everything from classic egg dishes to specialty omelets, such as the Zorba, which includes scrambled eggs with gyro meat, feta cheese, tomatoes, mushrooms, onions and bell peppers, plus hash browns and toast. And unlike most breakfast spots, the cafe offers tasty vegetarian options such as the Veggie Mixer (scrambled eggs with onions, tomatoes and spinach, topped with melted cheese and served with potatoes and toast) and the Fruitful Fergie (yogurt topped with granola and fresh fruit). Regulars flock to Rose Evingham's house-baked cinnamon rolls, a gigantic gooey spiral that takes up the entire plate. Be warned: She makes 75 of these treats daily, and they usually sell out by 10 a.m., so get there early! (CR) *2319 S. El Camino Real, San Clemente, (949) 498-0684, www.sugarshackcafe.net.*

HARBOR HOUSE CAFÉ

An eggshell cracks, and the entrails that spill onto the griddle sizzle and steam. Pancake batter is overpoured into gener-

» CONTINUED ON PAGE 12

TAKE YOUR DOG TO BRUNCH!
BEST DOG FRIENDLY RESTAURAUNT IN OC
The Park Bench Cafe
PARK BENCH CAFE
LOCATED IN HB CENTRAL PARK
17732 GOLDENWEST ST, HUNTINGTON BEACH
714-842-0775

OC Weekly's inaugural
Beer Issue
will highlight world class craft beer throughout Orange County, Long Beach and beyond!

LOCAL BREWERY
2018 ISSUE

Contact your Account Executive or call 714.550.5862 to advertise

PUBLISHES MARCH 22

OCWEEKLY

Old-School EGGSELENCE

» FROM PAGE 11

ous, plate-sized dollops. Now flip. A young server dutifully returns to one of the several tables she's been balancing nonstop since her shift began, refilling the same white mug of black coffee with a ritualistic regularity. The chill of the sea breeze wafts in every three minutes or so as the door of the old beach house-turned-diner opens and a new group of hungry bikers, boozers, surfers and families of four come in to add their name to the growing wait list. Now repeat. Open since 1939, Harbor House Cafe in Sunset Beach proudly boasts, "We never close." And why would it? The kitschy relic of roadhouse dining has been steadily flipping tables and flapjacks for just this side of 80 years now. The wood-paneled walls are as crammed with vintage movie posters and headshots of old Hollywood starlets as the booths and tables are. An encyclopedic "kitchen sink"-style menu offers a little something for everyone at any time of day, but the food is always secondary in importance. Here, you fill up on friends, family and a side of nostalgia. (Taylor Hamby) *16341 Pacific Coast Hwy., Sunset Beach, (562) 592-5404, also at 34157 Pacific Coast Hwy., Dana Point, (949) 496-9270, www.harborhousecafe.com.*

JÄGERHAUS

Back when I was a cub reporter 20 years ago, I got to know Jägerhaus' breakfast menu well because—for reasons that became obvious the first time I ate there—the Latino activist group Los Amigos of Orange County would meet there every Wednesday. I'd show up with a notebook and listen to residents complain about everything from police abuse to gangs and, well, more police abuse. For a traditional German restaurant, it was funny to note that all the cooks were Mexican. Apparently, Jägerhaus tried an authentic German chef, but customers complained, so they replaced him with a Mexican and never looked back. The menu (breakfast, lunch and dinner) is, of course, decidedly German, heavy on bratwurst and sauerkraut. The eggs are there, but almost as an afterthought, with all the options when it comes to pancakes: apple, potato, Austrian-style raisin, even a Stuttgarter peach and a Bavarian cherry. And if you do go in for an omelet but don't want to miss the pancake action, you can always switch your side of home fries to a potato pancake. *Guten appetit!* (NS) *2525 E. Ball Rd., Anaheim, (714) 520-9500, www.jagerhaus.net.*

SEGERSTROM CENTER FOR THE ARTS presents
globalFEST:
The New Golden Age of Latin Music
MAR 10
@ 7:30 p.m.
Samuelli Theater
With
Las Cafeteras
& Latin Grammy-winning Best Mariachi
Flor de Toloache!
Segerstrom Center for the Arts
600 Town Center Drive, Costa Mesa
(714) 556-2787
Group Services (714) 755-0238
SCFTA.org

DIFFERENT
IS KICKING LIFE'S BUTT
Receive a $100 gift card when you join with a 12 month commitment.
UFC GYM HUNTINGTON BEACH
#TRAINDIFFERENT

72nd Annual

Fred Hall™ Shows

Presented by PROGRESSIVE

The Ultimate Outdoor Experience!

March 7-11 Long Beach Convention Center

KIDS FREE! 15 and younger

Kids Fish Free!

Join CCA CAL and get in free

Show Hours: Wed thru Fri 1 p.m. - 9 p.m., Sat. 10 a.m. - 8:30 p.m., Sun 10 a.m. - 7 p.m.

KEEP AMERICA FISHING

A Full Day of Family Fun!

- Costa Sporting Chet Café
- Accurate Saltwater Aquarium Seminars
- Cousins Main Seminar Stage
- Mammoth Lakes Seminar Stage
- Hobie Kayak Fishing Seminar Room
- Mammoth Lakes and Shakespeare Kids Fish Free Trout Pond
- Hobie Kayak test rides on the Hyatt Lagoon
- Ram Truck Ultimate Air Dogs
- Marine Electronics from the Leading Brands & Johnson-Hicks Marine • DFW Kids Casting Contest
- Jack Dagger the King of Fling
- Daiwa Bass Bin • Casting on the Lagoon
- Paul Bunyan Lumberjack Show
- Umarex Air Gun Range Soft Air Range
- Archery Range • Great American Duck Races
- Convict Lake Food Court **and Much, Much More!**

- Nation's Largest Consumer Fishing Show
- California's Largest Fishing Boat Show
- SoCal's Largest Int'l Hunting & Fishing Travel Show
- Nearly 400 Seminars
- Acres of Boats
- Nearly 1000 booths

Details at fredhall.com

Fishing • Hunting • Outdoor Travel • Outdoor Recreational Event of the Year!

Cousins Tackle · Hobie Fishing · Accurate Fishing.com · Shakespeare · Costa · Daiwa · RAM · California Boater Card · Mammoth Lakes

*calendar

saturday: GET THOSE ICE PACKS READY!

TRISTAN KING

fri/03/02

[ART]

Automaton Art

'Love, Death & Robots'

If you've never visited the Dark Art Emporium, which boasts an art gallery filled with underworldly works from subversive, Delphian souls, now's the time to swing by—or, rather, creep through. The current exhibition, "Love, Death & Robots," features works from LA-based artist M.R. Stubbs, who delights in the absurd and pines for the peculiar. Stubbs' surreal representations of modernity teem with symbolism and hidden messages (each one has a cat tucked away in the scene, so get out your Junior GI reconnaissance kits), but most of all, they're a joyous lark through topsy-turvy worlds that more and more seem to resemble our own. Other "oddities" in which the Emporium specializes include human bones, taxidermy, sculptures and myriad curiosities that prick up your brain, so go get your dark on—no cloaks required.

"Love, Death & Robots" at Dark Art Emporium, 526 Elm Ave., Long Beach, (562) 612-1118, www.darkartemporium.com. Noon., also Sat. Free. —SR DAVIES

[FILM]

Not for Kids

Ichi the Killer

There's no way to sugar coat Takashi Miike's ultra-violent Japanese crime thriller; it's a hard watch, even to those of us with stronger stomachs. But in the years since its release, the film has become even more popular among cult audiences and fans of Miike, mostly thanks to the director's gross, unexpected sense of humor. Set in urban Japan, feuding Yakuza gangs are shown in flashbacks from a man named Ichi, who enacts his own violence on the warring groups and anyone else who angers him.

MORE » ONLINE
OCWEEKLY.COM

Notable fact: Early screenings of this film came with barf bags in case the onscreen violence became too much for viewers; for tonight's 4K restored screening, it might be a good idea to bring your own, just in case.

Ichi the Killer 4K Definitive Remastered Edition at the Fride Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. 11 p.m. $7-$10. —AIMEE MURILLO

sat/03/03

[SPORTS]

BRAWL TO THE WALL

South Coast Roller Derby Home Opener

A new season of roller derby is here, which means the South Coast Roller Derby (SCRD) and its opposition will be earning more derby kisses (or bruises, for the uninitiated). Today's home opener pits the Lagunatics versus the Flagstaff High Altitude Roller Derby for the first bout, while SCRD's Demented Danas face off against the Fabulous Sin City Rollergirls. As always, each game will be played with the usual amount of moxy, fearlessness and fairness between teams, and every match makes for exciting entertainment for all ages. Aspiring rollergirls out there, take note: The best way to tackle life's problems are with equal parts muscle and grace—and a helmet couldn't hurt, too.

South Coast Roller Derby Home Opener at Laguna Hills Community Center, 25555 Alicia Pkwy., Laguna Hills, www.southcoastrollerderby.com. 5 p.m. $10-$12. —AIMEE MURILLO

[COMEDY]

Read for Filth!

Haters Roast—The Shady Tour

Folks familiar with *RuPaul's Drag Race* know the show is full of thrills, spills, and, of course, no-nonsense talk that's equal parts good-natured and vicious. And when the Haters Roast comes to Anaheim, your favorite *Drag Race* queens will certainly be unafraid to dish it out live. Hosted by Ginger Minj and featuring the likes of Trixie Mattel, Jinkx Monsoon, Kim Chi and Acid Betty, the night offers a roast in which everyone's ego is a target. No one holds back, making for a fun—and hopefully good-natured—night of ribbing that proves that what you see on TV isn't too far from reality.

Haters Roast—The Shady Tour at the House of Blues at Anaheim GardenWalk, 400 Disney Way, Ste. 337, Anaheim, (714) 778-2583, www.houseofblues.com/anaheim. 7 p.m. $52.50-$152.50. —WYOMING REYNOLDS

MORE » ONLINE
OCWEEKLY.COM

sun/03/04

[THEATER]

Culture Jam Session

Million Dollar Quartet

Alternative, revisionist reality meets ultimate jukebox, with a backbeat, righteous harmonies and slicked-back hair. Before they made it big, sold out, got sober, got arrested, found Jesus, died or otherwise became rock & roll icons, four young, good ol' boys sang together one afternoon in a Memphis studio. That mythic but entirely real and spontaneous 1956 collaboration at legendary Sun Records by Elvis, Johnny, Carl and Jerry Lee became a classic record, *The Million Dollar Quartet*, as well as a seminal moment, re-created onstage as a Broadway musical with a setlist that ranges from the profane to the divine. It's an ensemble performance of a lifetime—no, four lifetimes.

Million Dollar Quartet at Cerritos Center for the Performing Arts, 18000 Park Plaza Dr., Cerritos, (800) 300-4345, www.cerritoscenter.com. 2 p.m. $40–$85. —ANDREW TONKOVICH

[MUSEUM EXHIBITS]

Staying Golden

'Golden Parks: Huell Howser'

Is there anyone who loved California as much as Huell Howser? The late host of TV's *California's Gold* spent the bulk of his career showcasing the wild, weird and wonderful things that made our state the best in the west with only the cheeriest disposition. Held in collaboration with Chapman University, which holds most of Howser's TV-show archives, the exhibit goes further into studying various Golden Parks, natural life, and the importance of maintaining and sharing these sites for generations to come. You, too, might grow a larger affection for California's natural resources upon your exit.

"Golden Parks: Huell Howser" at Orange County Great Park Gallery, 6950 Maine Way, Irvine, (949) 724-6247; ocgp.org/arts. 1–3 p.m. Through May 13. Free. —AIMEE MURILLO

EDDIE MONEY & STARSHIP
FEAT. MICKEY THOMAS
THIS FRI - MAR 2
KENNY G
MAR 10
SIN BANDERA
MAR 17
BONNIE RAITT
MAR 24
RODNEY CARRINGTON
MAR 30
MAR 31 NELLY
APR 7 TERRY FATOR
APR 14 LOS LOBOS & LOS LONELY BOYS
MAY 5 TRAIN
MAY 11 LEWIS BLACK
MAY 25 TOM JONES
STARTING AT $149
(PER NIGHT)
SEE WEBSITE FOR FULL LIST OF BIG NAME ENTERTAINMENT
SNOWBIRD PACKAGE
■ ONE NIGHT DELUXE HOTEL
■ $20 GIFT CARD ■ $20 FREE
■ $45 RESTAURANT CREDIT
■ 1 PM GUARANTEED CHECKOUT
CHAMPIONSHIP GOLF COURSE
TABLE GAMES
OF THE HOTTEST SLOTS
250-ROOM HOTEL
SIX RESTAURANTS
FANTASY SPRINGS RESORT CASINO
800.827.2946 • www.FantasySpringsResort.com
In the Palm Springs Valley ■ 90-min Drive from Orange County
Hotel prices are per night plus resort fee. Snowbird Package valid Mon. – Thurs. through 4/19/18. Blackout dates may apply. Ask for code SNOWBIRD. Credit card required as deposit at hotel check-in. Cash is no longer an acceptable form for room deposit. Management reserves the right to cancel or modify promotions at any time.

mon/03/05

[CONCERT]

Bebop Along

Apollo Bebop

The Wayfarer is tonight's spot to experience Apollo Bebop's smooth jazz/hip-hop/R&B stylings. It seems as if these guys are everywhere at the moment, from backyard shows to open mics to downtown Santa Ana's Gypsy Den and 4th Street Market, where they enjoy weekly residencies. This month you can find the Santa Ana-based group playing every Monday with a different lineup of slick jazz combos, but we suspect we'll be seeing them in even bigger platforms in the near future. So go and earn your bragging rights by seeing them live at an intimate venue while you still can.

Apollo Bebop at the Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0069; www.wayfarercm.com. 8 p.m. Free. 21+. —AIMEE MURILLO

tue/03/06

[THEATER]

Khmer Rock

Cambodian Rock Band

Making its world premiere at South Coast Repertory (SCR), Lauren Yee's play dives deep into Cambodia's cultural, political and musical pasts to tell a story full of intrigue, humor and amazing music. Initially inspired by the music of Dengue Fever (who also provide the musical soundtrack), Yee spent months researching '60s and '70s Cambodian songs and the Khmer Rouge as part of SCR's CrossRoads Commissioning Project. Ultimately, the message that comes through in the work is on the power of music and art as subversive mediums to defy any harsh political regime and act as catharsis for collective cultural woes. Too relevant, no?

Cambodian Rock Band at South Coast Repertory, 655 Town Cener Dr., Costa Mesa, (714) 708-5555; www.scr.org. 7:45 p.m. Through March 23. $20–$53. —AIMEE MURILLO

wed//03/07

[COMEDY]

Tamale Humor

Chingo Bling

Rapper/comedian Pedro Herrera III, known as Chingo Bling, has been a vocal advocate for Latino issues, specifically surrounding working-class and immigrant Tex-Mex families like the one he was raised with. Using hip-hop, social media and YouTube videos as his platforms, Bling has garnered his own loving audience, but it wasn't until his *They Can't Deport Us All* rap and comedy album that Bling really raised *desmadre*. Released in 2007, it drew the ire of white nationalist groups and hateful racists, but it also fueled the native Houstonian's inner fire to profess his love for tamales and working-class Mexicans even more deeply. The self-proclaimed "Tamale Kingpin" brings his memorable rap parody numbers and patented Spanglish jokes to Brea to soothe us in these dark, strange times.

Chingo Bling at Brea Improv, 120 S. Brea Blvd., Brea, (714) 482-0700, brea.improv.com. 8 p.m. $20

—AIMEE MURILLO

MORE » ONLINE
OCWEEKLY.COM

[CONCERT]

BYE, YA MANIACS!

Death Hymn Number 9 Farewell Show

Well, you know what they say. "With strange seams, even death may die." And that brings us to this farewell show by dalinously beloved zombie-punk locals Death Hymn Number 9, who leave behind scorch marks and corpse paint smears, two positively corrosive rhythm & punk albums, and a lot of happy, if blurry, memories. With guitarist Troy Bootow—he who shreds ferociously while sitting in a comfy chair—leaving the state, Death Hymn Number 9 have decided to go out with the appropriate bang, and this show should be the explosive climax they both desire and deserve. (Especially with demonstrative punk compatriots Kim and the Created opening.) Think of it like the end of the horror movie when the zombies are messily and finally splattered into their component limbs—in a way, it's a happy ending.

Death Hymn Number 9 Farewell Show with Kim and the Created, Malted, Golden Ram, and Slop Stomp DJs at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com. 9 p.m. $5. 21+.

—CHRIS ZIEGLER

thu/03/08

[BURLESQUE]

FEELIN' WITCHY

The Craft... lesque

Burlesque is already pretty spellbinding—and after the popularity of *The Craft... lesque*'s one-night premiere last year, the ladies of Cherry Poppins Productions thought it a good idea to give fans another night with their favorite spell-casters. The show is part cabaret, two parts burlesque, a dash of audience interaction, and a whole lot of that badass 1996 movie about teen witchery gone awry. (Side note: Fairuza Balk 4-EVA!) *The Craft... lesque* is back for one evening only, so head down to Long Beach and prepare to be completely bewitched.

The Craft... lesque at Harvelle's, Long Beach, 201 E. Broadway, Long Beach, (562) 269-5230, longbeach.harvelles.com. 9 p.m. $15-$25.

—ERIN DEWITT

MORE » ONLINE
OCWEEKLY.COM

[LECTURES]

A.I.'ll Be Seeing You

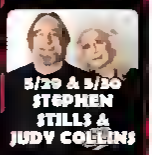
How Can Artificial Intelligence Be Used for Social Good?

Steven Spielberg's film *A.I.* showed us that artificial intelligence—and robotics—could provide people with pets, children or lovers. However, not too many people consider how A.I. can be employed to help solve larger societal problems. USC engineering professor Milind Tambe, who co-directs and is the founder of the USC Center for A.I. in Society, offers an interactive presentation on how it is currently being used and how it *can* be used to address such issues as hunger, homelessness and environmental conservation, as well as what the future may hold for human/robot-kind.

How Can Artificial Intelligence Be Used for Social Good? at Casa Romantica, 415 Avenida Granada, San Clemente, (949) 498-2139, www.casaromantica.org. 7 p.m. $10-$12. —SCOTT FEINBLATT

THE COACH HOUSE
www.thecoachhouse.com
TICKETS and DINNER RESERVATIONS: 949-496-8930

3/2	KENNY WAYNE SHEPHERD BAND
3/3	SQUIRREL NUT ZIPPERS
3/4	KEIKO MATSUI
3/6	KENNY WAYNE SHEPHERD BAND
3/8	G LOVE & SPECIAL SAUCE
3/9	GARY PUCKETT & THE UNION GAP
3/10	WALTER TROUT
3/11	COMEDY NIGHT WITH DOUG STARK&
3/16	STEVE TYRELL
3/17	ST. PATRICK'S DAY with THE FENIANS
3/18	JIM MESSINA
3/23	BEATLES vs STONES
3/24	CARL PALMER'S ELP LEGACY
3/25	MARTIN SEXTON
3/29	YONDER MOUNTAIN STRING BAND
3/30	THE TUBES
3/31	MISSING PERSONS
4/4	ARLO GUTHRIE
4/6	BIG BAD VOODOO DADDY
4/7	THE BOSS VS BON JOVI - A JERSEY MUSICAL SHOWDOWN
4/13	MARC CONN
4/14	MELISSA MANCHESTER
4/15	LOS LONELY BOYS
4/19	URIAH HEEP
4/20	DIXIE DREGS
4/21	Y&T
4/22	WISHBONE ASH
4/25	LISA LOEB
4/27	NAL KETCHUM
4/28	ZEPPELIN USA
4/29	KING'S X
5/4	ROGER GLOVER AND THE PEACEMAKERS
5/5	TYRONE WELLS
5/6	MADELEINE PEYROUX
5/12	DESPERADO
5/13	OC's FUNNIEST HOUSEWIVES
5/16	BLOOD, SWEAT & TEARS
5/16	THE ENGLISH BEAT



UPCOMING SHOWS

5/20	RAT PACK TRIBUTE	5/16	AL JARDINE - FORMERLY FROM THE BEACH BOYS
5/25	WILD CHILD		
5/28	DINGO BINGO DANCE PARTY	6/22	GARY NEY
5/27	CASH'D OUT	7/14	GUITAR LEGEND DICK DALE
5/29	STEPHEN STILLS & JUDY COLLINS	7/16	LITTLE RIVER BAND
5/30	STEPHEN STILLS & JUDY COLLINS	8/5	RONNIE SPECTOR & THE RONETTES
6/1	ROBBY KRIEGER	8/21	NEWMAN'S NEWMITS FEAT. PETER NOONE
6/2	QUEEN NATION	8/22	NEWMAN'S NEWMITS FEAT. PETER NOONE
6/7	ULI JON ROTH	8/30	ANNA NALICK
5/15	JACK RUSSELL'S GREAT WHITE	10/12	JD SOUTHER

ticketweb 866 408 3399 33157 Camino Capistrano | San Juan Capistrano
Like Us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

Fasta Pasta

Yes, the new Casa Barilla at South Coast Plaza is run by the same company that makes jarred sauce and boxes of spaghetti

BY EDWIN GOEI

Just as most people, I always have a jar of marinara and a box of spaghetti in my pantry. The brand I happen to have in stock at the moment is Barilla. It's not always the case, but my point is that I'm never more than 15 minutes away from a pasta dinner. So when I heard that Casa Barilla—the restaurant arm of the Parma, Italy-based food brand that manufactured my current supply of pasta and sauce—opened in South Coast Plaza, I asked myself, "Why would I go to a restaurant to eat the same bowl of spaghetti I can make at home?"

If it were called anything else, I wouldn't have the same reservations. Casa Barilla isn't the first Italian fast-casual concept to start with premade sauces and dry pasta, but going in, I knew the kitchen would be using its factory-made products, because, well, why wouldn't it? Because of this, there's no mystery, no ambiguity and no presumption on my part that anyone at the restaurant slaved over a stove for hours making stuff from scratch. Still, the company is riding on the name recognition it has carefully built in the U.S. It's betting that those very same Barilla commercials that convinced me to buy Barilla for my pantry is going to make me want to go to its restaurant.

And it's pretty confident other customers will, too. Casa Barilla has three branches in New York and now two in Southern California. The South Coast Plaza location takes up half of the space that used to be Rainforest Cafe, next to Sears and downstairs from Din Tai Fung. It has gorgeous wooden tables, color-coordinated benches and a solid-marble cashier's counter. As the centerpiece, a backlit wall relief of wheat stalks painstakingly created from pieces of wood is so striking it belongs in MoMA. Next to this, I saw uniformed chefs preparing food in a brightly lit open kitchen.

"Preparing" is the key word here; "cooking" is too strong a term. Not only is the marinara presumably the same stuff from the jars (though the menu says it's "freshly made"), the pasta is precooked. When an order came in, I saw one of the kitchen employees take a plastic packet out of a waist-high fridge, peel it open, then deposit the contents into a sieve submerged in hot water. He allowed the pasta to reheat for a few seconds before draining it and dumping it into a sauté pan set atop an induction stove. He tossed it around with vegetables and meat that had been seared earlier. Finally, he mixed in a ladle of sauce, then plated it. It's an efficient and sterile-looking process designed to deliver meals as consistently and quickly as possible.

EDWIN GOEI

I avoided the pastas not because they didn't look good, but because I wanted something that took more effort, something I can't pull off at home in half an hour. The lasagna fit that category. It also happens to be the restaurant's signature dish. Soft throughout, with meat sauce tucked between layers of pasta and an actual béchamel, it was a decent piece of lasagna. But it was missing the usual ooey-gooey richness I've come to expect from the dish. After I ate this version, I immediately wanted to look elsewhere to find a better one. It's also the first time I've ever seen lasagna served with a puddle of marinara on the side. And though I was initially disappointed I was given a corner piece, in which cheese and pasta fused into a burnt mass, it turned out to be the best part of the dish.

If you want to skip the pastas for the same reasons I did, there are paninis, soups, salads and pizzas made with "hand-rolled and long-raised dough." Every pizza is a perfectly formed rectangle lopped into four perfectly equal right triangles. End-to-end, the crust was as uniformly thick and as rigid as an iPhone. With a constitution somewhere between concrete and ciabatta, no amount of toppings could dampen it nor bend it. It also had a flavor that reminded me of those frozen Celeste pizzas I consumed years ago. I'm still unsure whether I liked it *despite* this or *because* of it.

The best thing I ate at Casa Barilla was the pasta e fagioli soup, which was full of beany comfort and actually tasted as if it were made from scratch. But the reason I might go back to eat there again is it's the first fast-casual restaurant I've encountered where I wasn't asked or given the option to leave a gratuity. And because I'm always within minutes of a homemade plate of Barilla pasta I can make myself, the restaurant needs every reason it can muster to convince me to eat it there instead.

CASA BARILLA
3333 Bristol St., Costa Mesa, (657) 205-1025, barillarestaurants.com. Open Mon.-Fri., 11 a.m.-9 p.m., Sat., 11 a.m.-8 p.m.; Sun., 11 a.m.-6:30 p.m. Entrées, $7.95-$14.50. Beer and wine.

WHAT THE ALE
» ROBERT FLORES

Rich Rewards

BEACHWOOD BREWING TAP ROOM
7631 Woodwind Dr., Huntington Beach, (714) 375-0949, beachwoodbbq.com

Gabe Gordon and Lena Perelman opened Beachwood BBQ in Seal Beach in 2006, with customers lined up out the door for amazing barbecue and rotating craft-beer selection. Then they teamed up with home brewer Julian Shrago to brew their own delicious suds and launched Beachwood BBQ and Brewing in Long Beach in July 2011. Beachwood Blendery followed in 2014, concentrating on small-batch and Lambic-style beers. And when Beach City Brewing closed in 2016, the husband-and-wife team took over the location, expanding production to keep up with the growing popularity of Beachwood's award-winning craft beer.

Getting to the Huntington Beach tap room requires a GPS, but it's worth it! Open Thursday through Sunday, this location of one of SoCal's premier breweries hosts occasional food trucks in its industrial-park lot, but you're also welcome to bring your own eats to this pooch-friendly spot.

With so many choices on the beer menu, we opted for a flight of tasters. The Kit & Canoodle Imperial Raspberry Chocolate Stout (10 percent ABV) caught my eye right away. It's reminiscent of chocolate thumbprint cookies with raspberry jam, but with coffee notes and a brilliant clean finish. At 5.9 percent ABV, Udder Love Milk Stout is an award-winning masterpiece. British Mans Otter malt and three different roasted malts meld together to enhance bittersweet flavors of creamy chocolate. And the double-hopped Citraholic West Coast IPA (7.1 percent ABV) combines Citra, Warrior, Columbus and Simcoe hops with American 2-Row and light British caramel malts.

LETTERS@OCWEEKLY.COM

ROBERT FLORES

COURTESY OF SWEET DIXIE KITCHEN

LBC Eats

Four exclusive dishes during Dine Out Long Beach, Restaurant Week 2.0

BY SARAH BENNETT

I can't decide whether it's a blessing or a curse that Long Beach has two distinctive restaurant weeks. After several years of just one seven-day celebration of all things culinary here, a rift between its founders left the city with two. Dine LBC, returning in August, and Dine Out Long Beach, Restaurant Week 2.0, which runs through Saturday.

The upside is there's double the time to celebrate Long Beach's growing reputation as a regional dining destination. The downside? Keeping your waistline and bank account in check through two different weeks of prix fixe lunch and dinner menus at dozens of popular restaurants. There are worse problems to have, to be sure.

To help you sift through the massive number of meal deals, we compiled this list of must-try dishes.

Little Havana Skillet at Sweet Dixie Kitchen

#Popeyesgate aside, Sweet Dixie Kitchen remains an indelible force on Long Beach's brunch scene, serving overflowing sandwiches on truly home-made biscuits and mini cast-iron skillets bubbling with grits and meat. For this year's Dine Out Long Beach, the daytime-only spot will be staying open until 7 p.m. and serving a $25 three-course dinner with a new item at its center: the Little Havana skillet, which tops a brick of skillet cornbread with rice, cumin black beans and traditional Cuban picadillo, a beef hash with onions, olives, and figs. *401 E. Third St., Long Beach, (562) 628-BAKE*

KBQ at Steamed Cuisine

The quesadillas at Steamed Cuisine are perpetually knife-and-fork affairs, more like overflowing giant tacos that have fallen on their side. Though the LBQ is a house favorite (rice, beans, spinach, tomato, cucumber, onions), others come filled with pesto, olives, sauerkraut and more. As a seasonal ode to its classic dish, Steamed's Dine Out Long Beach exclusive is a KBQ that's piled high with red beets and wilted Tuscan kale. It's available as part of a $20 deal that comes with a beer and a chocolate bar from Anandamide Psychedelicatessen. *801 E. Third St., Long Beach, (562) 437-1122, steamedcuisine.com.*

Salmon Gravlox Chowder at Gladstone's

Gladstone's might be part of the Shoreline's corporate casual-restaurant overload, but the Long Beach location of the Malibu icon is actually locally owned and operated, making the seafood stalwart worth a trip south of Ocean Boulevard. Dine Out Long Beach is the perfect time to try Gladstone's occasionally available salmon gravlox chowder, a smoky riff on the famous stew found at Pike Place in Seattle. Here, the salmon is cured in-house with salt, sugar and dill for two days, then diced and tossed in a cream base with asparagus and potatoes. A cup of the goods is available as part of the $19 lunch, $34 dinner and $54 prix fixe menu for two. *330 S. Pine Ave., Long Beach, (562) 432-8588; www.gladstoneslongbeach.com.*

Pasta Primavera at Taste WBK

Chef Brad Neumann is always switching things up at Taste WBK, the four-season, small-plates wine bar in Belmont Heights. Dine Out Long Beach will be no different with a $30 three-course dinner that includes two dishes only available through the end of the week. The pasta primavera pulls peas, asparagus and herbs straight from local farmers' markets that are tossed with handmade noodles in a Parmesan cream sauce. For dessert, Neumann created his own take on strawberry shortcake with berry-and-mint cream puffs that are part New Orleans French Quarter, but entirely SoCal spring. *3506 E. Broadway, Long Beach, (562) 433-1000, www.taste-wbk.com.*

Hi-Time Wine Cellars

March 2018 Wine of the Month

THIS ROCKIN' RHÔNE IS AN ABSOLUTE STEAL!

DOMAINE PALON 2016 CÔTES DU RHÔNE
$9.95 [350879]

We love a good Rhône blend as they're often well-priced and pack a lot of punch for the money. Occasionally, one stands out that completely overdelivers. The 2016 Côtes du Rhône from Domaine Palon does just that and **tastes like a wine costing two to three times its humble $9.95 price tag.** We chose this as our *Wine of the Month* as it punches way above its weight and looks, smells and tastes like wine produced from the well-regarded village of Vacqueyras.

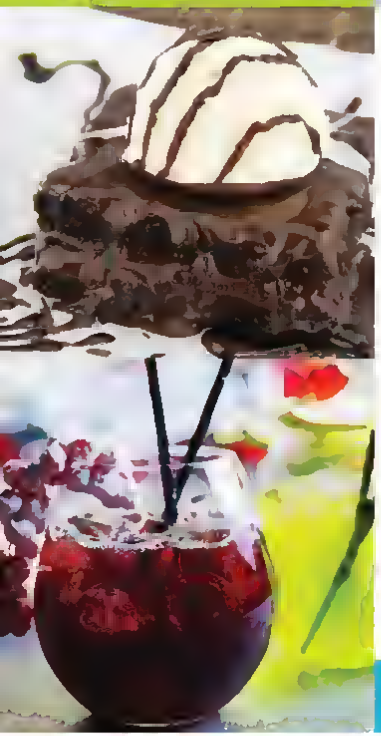
Notes: bright ruby in color with purple reflections. Aromatically expressive with notes of crushed violets, dark raspberries, cherries, plum, blackberry and baking spice. **On the palate, this wine shows perfectly ripened fruit with Kirsch, blueberry, black raspberry, and a hint of baking spice.** The mouthfeel is round and full-bodied yet balanced with beautiful, silky tannins. The overall impression is one that is harmonious with a wonderful polished texture, culminating in a surprisingly long finish. Grenache, Syrah and Cinsault.

250 OGLE STREET - COSTA MESA, CA - 949.650.8463 - HITIMEWINE.NET

OC RESTAURANT WEEK IS BACK!

PLAN YOUR WEEK OF DINING OUT

MARCH 4th - 10th



Celebrating 10 Years!

ORANGE COUNTY RESTAURANT WEEK

March 4-10, 2018 — 7 Days Only!

Eat, Drink & Repeat All Week

Orange County's favorite restaurants are dishing up delicious food at fantastic prices for one week only.

Prix fixe menus are priced at $10, $15 and $20 per person for lunch, and $20, $30, $40 and $50 per person for dinner.

For details visit: **OCRestaurantWeek.com**

OrangeCoast THE MAGAZINE OF ORANGE COUNTY · MARRIOTT IRVINE SPECTRUM · FASHION ISLAND NEWPORT BEACH CALIFORNIA · IRVINE SPECTRUM CENTER · Celebrity Cruises · Los Angeles Times · melissa's · FORK REPORT · 95.5 KLOS · Destination irvine · Ketel One VODKA · Don Julio · BAILEYS · BULLEIT · CHAMBORD · OC WEEKLY

JAKOB LAYMAN

Comfort Monster

Mac N' Cheetos at the Attic

Nestled among hipster houses and dive bars in Long Beach is the Attic, which offers one of the greatest comfort-food monstrosities of all time: the Mac N' Cheetos. Yes, you read that correctly. The pasta comes enveloped in Cheddar, mozzarella and jack cheeses, then topped with Flaming Hot Cheetos and green onions. The result is the perfect mix of savory and spice, with a flavorful punch in every bite!

If you want to take this concoction to the next level, the Attic gives you the option to jazz it up with toppings ranging from caramelized onions to candied cayenne bacon to fried chicken to slow-braised short rib and avocado for only $2 more. The combinations are endless!

THE ATTIC
3441 E. Broadway, Long Beach, (562) 433-0153, www.theatticonbroadway.com

EatThisNow

» SARAH AMARAL

DrinkOfTheWeek

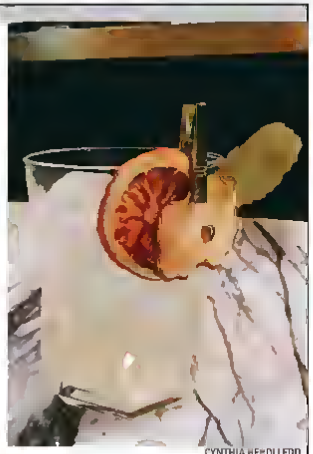
» CYNTHIA REBOLLEDO

Rhubarb's Drag Race at the Blinking Owl

I'm not sure what I like more: reading the names that *chingona* mixologist Emily Delicce comes up with for Blinking Owl's cocktail menu, or drinking them. Whether you like your drink stirred and boozy or citrusy and refreshing, the distillery has an impressive lineup that ranges from classics to house inventions but nails everything. We recommend starting with Rhubarb's Drag Race.

THE ORINK

The bay leaf syrup and sparkling rhubarb perfectly complement the gin's bold botanicals; add lemon, and the result is splendidly robust. It's a bright, fruit-flavored balance of tart and fragrant, with a refreshingly crisp finish. As RuPaul would say, "It's time to drink for your life."



CYNTHIA REBOLLEDO

BLINKING OWL
802 E. Washington Ave., Santa Ana, (714) 852-3947, blinkingowldistillery.com

Bluegold
3 Course Dinner $50
Go to ocrestaurantweek.com for more information
21016 Pacific Coast Hwy D200 Huntington Beach, CA 92648 | 714-374-0038

PROVENANCE
3 Course Lunch $20
3 Course Dinner $40
Featured Cocktails $10
Go to ocrestaurantweek.com for more information
2531 Eastbluff Dr. Newport Beach, CA 92660 | 949-715-0477

FISCHMIDS
3 Course Lunch $20
3 Course Dinner $30
Go to ocrestaurantweek.com for more information
2415 Park Ave. Tustin, CA 92782 | 714-258-0333
2610 E Katella Ave, Anaheim, CA 92806 | 714-634-9200

BRUNCH SO HARD.

MARCH 10TH, 2018
FESTIVAL OF ARTS, LAGUNA BEACH
12PM-3PM (11AM VIP)

UNLIMITED FOOD SAMPLES & DRINKS BY:

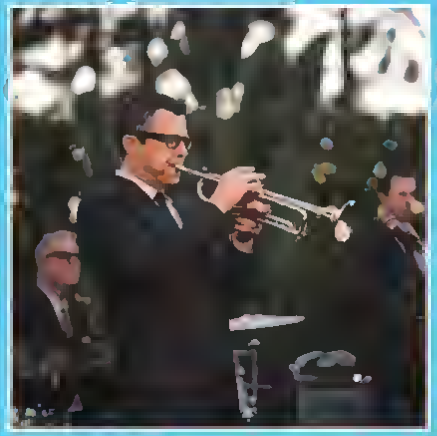
A Market
Angel City Brewing
Bluegold
Bonefish Grill
Bosscat Kitchen
The Cannery
The Cellar
Crema Cafe
The Country Club
The Cut: Handcrafted
Driftwood Kitchen
El Mercado Modern
Evans Brewing Co.
Farmer Boys
The Fifth
Hendrix
The Hub
Jan's Health Bar
Krave Asian Fusion
Lido Bottle Works
LSXO
Miss Mini Donuts
The Nest
Ole's Tavern
One Love Tea & Eats
Paderia Bakehouse
The Public House
by Evans Brewing Co
Rollin' Creamery
Salt Woodfire Grill
Skyloft
Smart Cups
SOCIAL Costa Mesa
Stillwater Sounds & Spirits
Suja Juice
The Straw: Modern Milkshakes
Trevors at the Tracks
TruBru Organic Coffee
VomFass
Waterman's Harbor
& more

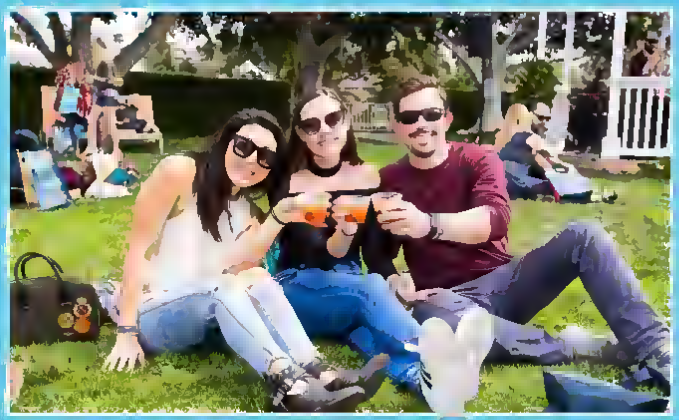
TICKETS & MORE INFO AVAILABLE AT

FRESHTOASTOC.COM

BENEFITING:

alzheimer's association
THE BRAINS BEHIND SAVING YOURS





2018

fresh toast

OC WEEKLY

A BRUNCH EVENT

SPONSORED BY:

Audi Mission Viejo · Volvo Cars Mission Viejo · Infiniti Empinita · Sapporo · Korbel · Guinness · Bulleit Bourbon Whiskey · Ketel One Vodka · Don Julio · Smirnoff Spiked Sparkling Seltzer · SmartCups · Burger 21 · Trulucks · Trevor's at the Trump National Golf Club · PJ's · suja

TODD WAWRYCHUK / ©A.M.P.A.S.

Stay Tuned

The Oscars don't matter—but you should still watch them

BY AIMEE MURILLO

I love watching the Academy Awards. I love seeing the glitter of the people walking the red carpet, discovering what designer each actress chose to wear, the pomp and glamour of the award presenters, the "In Memoriam" montage, and even the possibility of seeing older stars come back for a surprise cameo. As a film-lover, the Oscars ceremony is one of the few cultural events that connect me to a past Hollywood and lets me know I'm engaging in a nearly century-old ritual that recognizes film as an important storytelling medium.

But ultimately, after all the cheers and excitement are over with, neither a win nor a nomination really means anything in ensuring longevity for a filmmaker or actor—least of all for filmmakers or actors of color. Director John Singleton, who at 24 was the youngest to be nominated for an Academy Award in 1991 for *Boyz N the Hood*, described in a recent *Hollywood Reporter* interview how doors didn't automatically open for him to direct more films. "After I was nominated, Hollywood didn't know what to do with me," he says.

Halle Berry, who was the first African-American actress to win a Best Actress Award for *Monster's Ball* in 2002, hasn't made a movie with the same level of prestige since. And lest we forget *Gone With the Wind*'s Hattie McDaniel, who in 1940 was the first African-American actress to win an Oscar for Best Supporting Actress, but was still relegated to sitting in a segregated area at the ceremony, she spent the rest of her career playing stereotypical maid roles.

As much as it likes to think of itself as both progressive and liberal, the Hollywood film industry is still very much the same old-school, elite, boys' club it has always been. Despite recent years of more diverse nominees in each category, the pendulum always swings back the other way, and we're faced with yet another year of #OscarsSoWhite. So, then, why should we still watch the Oscars?

For one thing, the Oscars ceremony is less a global affirmation of achievement than it is a site for understanding where our film culture stands presently, as well as how viewership—and the times—are changing. William Wyler's World War II drama *The Best Years of Our Lives* took home a staggering amount of awards in 1947, including one for Best Supporting Actor for Harold Russell, a disabled veteran who lost both his arms in the conflict. Russell also won an honorary Oscar for "bringing hope and courage to his fellow veterans." The fact the Academy championed a relevant film about veterans coping with life after wartime signifies a country still reeling from the throes of its second world war.

In 1969, Dennis Hopper's biker odyssey *Easy Rider* won the award for Best Original Screenplay. Its story of two hippies and a hitchhiker riding across rural America while taking drugs and facing off against intolerant hillbillies echoed the sentiments of '60s youth culture, and its win helped to pave the way for studios to depend on experimental young filmmakers to make their own social/political films thereafter.

A year later, *Midnight Cowboy*, the first film that was given an X-rating (the equivalent of today's R) won the Best Picture award. A New Hollywood flick about a young sex worker in New York City, it tore down the studly, John Wayne-esque cowboy image and bested the big-budgeted, studio-produced *Hello, Dolly!*

In 2017, Barry Jenkins' *Moonlight* took home the Oscar for Best Picture, winning against *La La Land*. Uproar over the flimsy announcement by Faye Dunaway and Warren Beatty aside, *Moonlight*'s win reflected which film was more popular and desired in the cultural milieu—the one that presented a thorough and nuanced look at a young gay black man's coming of age, not a familiar, old-fashioned love letter to Hollywood musicals of the studio era. While it is far and away not the first to represent a gay character onscreen, *Moonlight*'s win marks the moment an LGBT-themed film became so highly validated in the mainstream, echoing its bankability and desirability among movie-going audiences.

There are a litany of other memorable wins, hosts, guests and spontaneous political moments that have made Oscar-viewing especially remarkable in the ceremony's 90-year existence. Looking back on the past year of film, there's quite a lineup of nominees who don't fit within the Academy's typical white, hetero-normative male focus. *Get Out*, *Lady Bird*, *Call Me By Your Name*, *The Shape of Water*, et al. Not to mention, we have recently seen collective political movements fighting back against sexual harassment in the industry, including #MeToo and #TimesUp. Consider also the fact that eight of the nominees involve Netflix-produced films, acknowledging the online-streaming service as a viable platform for quality cinema.

It's possible that 2018 may be perhaps the biggest year of change in the Oscars, and it's equally possible the pendulum of diversity among nominees swings back again in 2019. Either way, it's important to understand that watching the Oscars is less about seeing who wins than it is about witnessing our cultural sensibilities and how the Academy chooses to recognize them. So tune in, from the looks of all the excitement, it's going to be a bumpy night.

AMURILLO@OCWEEKLY.COM

SHOP. DONATE. CREATE JOBS.

Whether you shop in our stores or donate your gently-used items, you help change the lives of people in our community through the power of work.

#CREATEGOODWILL 800.4.GOODWILL OCGOODWILL.ORG

goodwill orange county

Our Man In Malta

The *Weekly*'s art critic makes his semi-annual theatrical pilgrimage

BY DAVE BARTON

Every two and a half years over the past decade, I've had the opportunity to go to Malta and direct a play. After more than 25 years in the business, I rarely direct locally because most local theaters don't pay; they're too busy chasing audiences to do anything adventurous, so there isn't much opportunity to work if you consider what you do a vocation instead of a hobby.

I've written about those local theatrical deficits in more detail before in the *Weekly*, as well as a feature article in *American Theatre*, so I'll leave you to Google those two pieces to fill you in on that winter of my discontent, as well replace any gaps you have in your knowledge about Europe's smallest member of the EU. An island packed with experienced actors and actresses routinely working in TV, stage and film, I've only needed to bring U.S. talent with me to Malta once before, and that's because the producer thought a Maltese actor would get arrested.

Then I was offered *Collapse*.

PLAY TIME

DARRIN ZAMMIT LUPI. COURTESY OF UNIFAUN THEATRE PRODUCTIONS

Unifaun Malta's artistic director, Adrian Buckle, gave me a draft of his play to read in 2015. Set in a dystopian future, it was the story of a young woman being the caretaker for her mentally challenged boyfriend. Another woman enters and throws things into chaos.

It was a bit of a mess back then, written by the playwright in a fit of anger at local censorship boards in the country, his rage unfocused and gratuitous, the sex and nudity graphic enough to scare off Maltese actors. They were intrigued, but they passed on work that required them to doff their duds amid such a small community.

It's that little tidbit that pushed Buckle to ask me to cast and direct the play here in Orange County, instead of directing and opening the play in his home country. I lined up Ashley Elizabeth Allen from Long Beach and Whitney Ellis from Los Angeles, as well as two actors I'd worked with regularly, Jeffrey Kieviet and Bryan Jennings, the latter of whom had gone to the island with me 10 years prior.

After several rewrites, we had a script with an expanded scope and a revitalized feminist viewpoint just in time for #MeToo. We rented space at the Garage Theatre in Long Beach for several weeks (it's Allen's home theater). Buckle's first language isn't English, so even though he's writing in a language that he uses regularly, he agreed to let the five of us reshape, cut and suggest new dialogue that would sharpen his work.

During the previous three months, I worked with Maltese and Italian designers over Skype and Facebook direct messages, answering questions about the look of the show. We were basically left alone while we worked out the play's kinks, ending up cutting six pages of Buckle's sophomore effort, streamlining some of its fantasy sequences, and tagging the play with a coda that delivered on its promise of redemption.

And then Arts Council Malta paid to fly everyone out.

We were all put up in a three-bedroom flat in the fishing village of Marsaskala.

I had designer and technical meetings immediately. The cast had two days to rest up from jet lag before jumping into rehearsals. In the interest of keeping my cast as healthy as possible, I let them have the bedrooms—with Jennings and Kieviet sharing one—while I slept on the couch. My back didn't always think it was the best idea, but it allowed the actors a certain level of privacy, as well as a chance to focus solely on the play.

There were no distractions except the glorious vistas of the bay. There was no TV or news from the States in the flat, Wi-Fi kept us in communication with the outside world, but only if we pursued it.

Three weeks later, the show opened, and the two professional critical responses that have been published so far were overwhelmingly positive.

I'm home. The actors have another week, ending their run March 4, and then they're on their way home with a paycheck in hand and another bullet point on their CV.

I emailed them about their thoughts on the experience of the play, as well as living and performing in Malta.

KIEVIET: In most of the community-theater shows I do, we tend to have a small backstage presence, if any.

ALLEN: One of the best parts that I wasn't anticipating about the actual experience here in Malta has been both the professionalism and kindness of the crew. It is an astounding experience to act in a show with such a full and committed team backstage.

KIEVIET: The tech and crew of *Collapse* have been an army holding us up. I have never worked on a show so full of props and costume pieces and food. Every night, the crew has to repaint the set!

ELLIS: The team that Adrian put together exceeded my expectations. Even when we had long days, the morale was higher than most.

OC WEEKLY: *Thoughts on the play itself?*

ALLEN: The creative process—getting to help shape and craft a new work—has been incredibly collaborative and rewarding. Everybody brought their best critical, artistic mind and contributed so much.

KIEVIET: My favorite part of this experience is how all-consuming it has been. Some of the long days were challenging, but getting to so fully immerse myself in a project has been a dream come true. I've never gotten to do this much research for a role or be so involved in the creation of such an expansive show.

JENNINGS: The best and the worst part of this experience was the same for me. It was working with an original piece of writing [that] I found exciting and frustrating, often at the same time.

Bryan, what's it like being back after a decade?

JENNINGS: It has been really interesting. I can feel that the culture has changed and moved on. People don't seem to be as religious or uptight as they were in 2008. This probably has to do with the size of the houses we're playing to, it's harder to shock and surprise now. [Visually,] there's building construction all around, and the general infrastructure has improved greatly.

How about the rest of you? What are your thoughts on Malta?

KIEVIET: A favorite part has been sitting in a cafe with a full English breakfast in my stomach, sipping an Americano and looking out at the Mediterranean.

ELLIS: My least favorite part is having to leave this gorgeous island when the show is done.

LETTERS@OCWEEKLY.COM

OC WEEKLY Bulletin

Feature your photo here!
Submit to ocweekly@ocweekly.com

Upcoming Events

Every Monday, Endless Enchiladas at La Vida Cantina!
4PM - 9PM at The Triangle

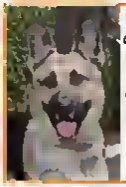
Tiki Bar Mr Crowley Ozzy Unchained Box
Friday, March 2 at 7 PM - 11:59 PM
Tiki Bar, Costa Mesa

*** Standup Comedy Workshop ***
Taught by 20 year veteran standup pro.
More info **www.OCStandUp.com**
949-313-1030

Messages

LOST FALCON
She was spooked during a show at the Queen Mary in Long Beach.
She has leather straps on her legs.

PLEASE CALL
(562) 335-5029



HARLEY
Can you help him find e loving family?

Harley is a happy-go-lucky 3 year old German Shepherd. He loves people of every size, but he's not a fan of other dogs or cats. Harley wants to be your one-and-only and in return, he will be your constant companion and loyal protector Harley knows basic commands. See more photos and apply to adopt at gsrac.org

Now Hiring Coach Operators
Starting at $16.80 per hour | Paid Training
Apply today at octa.net/careers

Featured This Week

shareteafv Clear your head with a fresh cup of crema! Only the best is at @shareteafv! #shareteafv

Tag us at #OCWeekly for e chance to be featured!

141 USED SURFBOARDS
ALL SIZES, CHEAP
MARK 949-232-2603

EVICTION? / SHERIFF LOCKOUT?
714-265-7648 - from $99
www.StayPutForMonths.com

SYRENTIS
CLINICAL RESEARCH
REFER A FRIEND, family member or neighbor who might benefit from participating in a clinical trial?
Refer a friend and earn a gift card as a thank you!
Call Tarleyt 714-542-3008 | www.Syrentis.com

Fine Firearms

WE BUY GUNS!
Sell your guns legally
finefirearms.oc@gmail.com
Call John 949-500-5944 fine-firearms.com

Living elements Landscape
The power of curb appeal
Landscapa Design and Installation
Hardscapa and Artifical Turf
Licensed and Insured | Lic #1013372
714-200-5658
Warranty on all work. Convenient and reliable.

OCEANFRONT RECOVERY
Men's Addiction Treatment
oceanfrontrecovery.com
(888)918-8108

bodyelectrictattoo.com 323-954-0408 7274 1/2 Melrose Ave. Los Angeles, CA

A Different Kind of Rock Revival

Cambodian Rock Band joins an inspiration continuum

BY LILLEDESHAN BOSE

Trying to figure out when the seed for Lauren Yee's play *Cambodian Rock Band* was actually planted is a tricky thing.

Do you start with the Vietnam War and the vestiges of an American imperialist legacy in Southeast Asia? That was when the Far East Network broadcasted rock & roll—Rolling Stones, Elvis, the Beach Boys, the Beatles—to American soldiers serving in Vietnam, Cambodia, Laos and the Philippines.

Or maybe you could start earlier than that, when the French colonized Indochina and brought in Afro-Cuban and French New Wave influences to the region. In the 1960s and '70s, Cambodian psychedelic pop/rock became the rage, until the Khmer Rouge stormed the capital in 1975, when Pol Pot and his followers singled out the educated—doctors, lawyers, professionals, teachers, artists—to be executed. Many Cambodian musicians died, the Khmer Rouge also destroyed books, records and almost all traces of Cambodia's culture.

If Pol Pot had his way, that would've been it for Cambodian psych/pop/rock music, but art has a way of coming back to life—in ways that are truly unexpected.

So maybe *Cambodian Rock Band* is truly a rebirth, midwifed by Dengue Fever. The Los Angeles band formed in 2001, inspired by the music that keyboardist Ethan Holtzman discovered while traveling in Cambodia. They scoured Long Beach—home of the biggest Cambodian enclave in the United States—for a singer, and discovered Chhom Nimol, who was famous in her native Cambodia.

Dengue Fever's first album featured covers of songs by famous Cambodian artists including Sinn Sisamouth, Ros Serey Sothea and Pan Ron. Subsequent releases were all original tunes, but it was enough to turn countless hipsters on to Cambodian psych rock—as well as the tragic history of the Asian country.

Yee, considered a rising star in the theater world, says the band was her gateway to Cambodia's past. "When I was in grad school in San Diego, a good friend dragged me to a music festival to see Dengue Fever," she says. "As soon as I heard their music, I was booked. It felt fresh, electric, but also so very familiar."

A few years ago, she was contacted by South Coast Repertory's CrossRoads Commissioning Project. She had 10 days in Orange County to research anything she wanted. "I got to indulge in all my nerdiest fantasies," she says.

During that time, Dengue Fever was coincidentally performing in nearby Long Beach. The Cambodian Music Festival was happening in Anaheim, as well as the annual Cambodia Town fundraiser. Yee attended all these events—and was delighted by how rich and vibrant the community was. The confluence of events was undeniable, she says. The result was *Cambodian Rock Band*.

Toggling back and forth through 1970s Phnom Penh, Cambodia, and right now in the United States, *Cambodian Rock Band* is essentially a father-daughter story about two people trying to desperately connect to each other. It's about trying to figure out how stories get passed down to the next generation, even as the older generation is grappling with trauma.

But it's also about art—the creation and the survival of art. "Several people hid records and basically risked their lives for music," Yee says. "Why would they do this? Why do we need art? If Khmer Rouge had their way, this music would've never survived."

The writing process was different for Yee, a San Francisco native and the 2018-19 Hodder fellow at Princeton University's Lewis Center for the Arts. "I'm a playwright first and have never worked on a musical piece before," she admits. She knew she was going to use some of her favorite Dengue Fever songs in the story, but she realized the music had to be performed live if she wanted to honor the musicians of the period.

"We had to put real, live bodies onstage, play the music live and connect to the audience in a way that these musicians once did—to show audiences how great that loss is," she says, adding it would have been a disservice to the musicians of the '60s and '70s to not acknowledge the joy and artistry and spirit that permeated the scene in Cambodia.

Luckily, she was able to cast a cohort of Asian-Americans who were not only talented thespians, but also musicians. Joe Ngo, who plays Chum, is Cambodian-American, his family survived Pol Pot's regime and came to the United States as refugees. "I didn't particularly have a love relationship with [the music], but *Cambodian Rock Band* pushed me to think about where it came from," he says.

It also allowed him to connect better with his parents. "Before this play, I didn't understand what it was like to be in Cambodia at that time," he says. "For me, it always felt like the past was all sepia-toned."

Then he started bringing home to his parents songs from the production. "[My mom] lit up!" Ngo recalls of sharing Dengue Fever's cover of "I'm Sixteen" with her. "She said it was one of her favorite songs. I could see the youth in her, and it gave me more color about the landscape of her past. The more songs I brought to my parents, the more we would connect. It was an amazing experience. Despite how positive, grateful and generous my parents are, I have to remind myself that they survived the Khmer Rouge."

Brooke Ishibashi, who portrays Neary and Sothea, grew up in Orange. Her parents were in a band in the 1970s, and her dad was also a concert promoter. Her grandmother, Mary Kageyama Nomura, was called "The Songbird of Manzanar" while interned at that camp during World War II. So there are legacies within legacies of music for Ishibashi, as well as various parallels between her character and her parents. "Being in this play was bittersweet because I know there was this whole entire bracket of culture wiped away," Ishibashi says. "And yet, it's in America that all of this is born again."

Beyond the history of Cambodia being presented at a mainstream venue, Ishibashi is enthused about the many more platforms available for Asian-Americans throughout the country. "We're in the right time at the right place," she says. "I think it's the best time to be an Asian-American artist now. The community is ready and claiming their time in the sun. And people are ready and hungry for it. We have to tell our stories our way, and it's different from what people are used to."

Dengue Fever bassist Senon Williams calls collaborating with Yee and the actor/musicians amazing. "[When art] comes from an honest place, it brings people humanity," he says. "It's the power that we have as artists."

Williams is excited to see the final result live. "It'll all be shits and grins at the end of the play, I'm sure," he says. "The story was so well-crafted. Even though I love performing, it will be fun to watch and be a spectator for once. No pressure!"

After all, music is a great equalizer, Yee says. "Even if you don't know anything about Cambodian history, you hear those songs and you immediately identify with what the story is."

She adds, "This play opens up an audience to people who may seem very different from themselves, but after spending an evening with them, you will have a greater curiosity about all these stories on the margins you've never heard of. Long Beach has the largest Cambodian population in the country. ... Many were born in Long Beach as a result of the bombing of Cambodia. It's important that we understand how that came to be."

A LOUD LEGACY

DANIELLE RUSS/SCR

CAMBODIAN ROCK BAND

at South Coast Repertory, 655 Town Center Dr., Costa Mesa, (714) 708-5555, www.scr.org. Opens Sun./Tues.-Thurs., 7:45 p.m.; Sat.-Sun., 2 & 7:45 p.m. (matinee only March 25); March 16 & 23, 7:45 p.m. Through March 25. $23-$83

The Death of Death Hymn Number 9

OC's scariest rock & roll band says goodbye

BY NATE JACKSON

ISAAC LARIOS

Most bands are created to play shows and participate in their local music scene. A significantly smaller number dare to create a niche that shakes things up within its confines. Then there's the band that burns their scene to the ground after ripping the flesh from its bones and spitting blood in its face. That band is Death Hymn Number 9.

Anyone seeking real enjoyment from a show in OC hopefully witnessed Death Hymn Number 9 break whatever stage they happened to be performing on over the past nine years. If you didn't, you only have one more chance, as the band have shockingly decided to call it quits. Their March 7 show at Alex's Bar will be the last in a string of farewell gigs before founding member/guitarist Troy Bootow relocates his family to Portland—as if those granola-eating hippies actually deserve him!

Whether they were bashing their gear or diving head-first into the crowd, Death Hymn's psychotic pursuit of a good time always left fans with a story to tell. "At one show, there was literally a full-on riot," vocalist Paul Gonzalez remembers.

During that 2011 set, which was already creating chaos inside the San Pedro skate-shop Badfish, a belligerent heckler told the band he had more talent in his ass than the whole band did, then dropped his pants and attempted to sit his bare butt cheeks on Pat Tapia's drumkit. Big mistake. "Pat had both drum sticks in his right hand, and as the guy's coming closer, I watched those sticks go inside that guy's body and disappear," Bootow says.

Naturally, the impaled heckler punched Tapia. A melee commenced, with the band beating the guy mercilessly until the shop's owners finally stopped the show. "They threw the people in the show out and locked us inside to keep everyone else away from us," Tapia says.

We could probably write a book on the number of crazy shows Death Hymn had since Bootow and Tapia first decided to slather on zombie paint and play the Tropics Lounge in their native Fullerton in 2009. A couple of years later, they added Gonzalez on vocals and Justin Smith on bass, solidifying the tornado of shrieking psychosis we've come to love.

Though the band's calling card has always been bloody shirts and zombie-style face paint, they laugh at the thought of any comparison to Misfits-themed horror punk. "I wish to God we never did it—I hate it," Bootow says about the makeup. "We look like pandas."

But Erik Varbo, who joined the band when Smith left in 2015, says it'll always be part of the band's appeal. "That's my favorite part—the half-assedness of the zombie thing," he says. "If you guys were actually trying to be zombies or something, it would be weird."

For a while, Bootow and Tapia promoted their image as being business tycoons who killed themselves after the stock market crash, then turned into zombies. But the outfits slowly transformed into jeans and T-shirts they barely washed. "Pat had the smelliest shirt out of all of us," Gonzalez says. "There was a point when we were like, 'Pat, just put your shirt outside the tour van.'"

Even when Death Hymn smelled even more violently than they played, their music and their attitude continued to set them apart from the rest of local music.

"Things weren't angry enough, things weren't wild enough, and things were too safe, which made us outcasts in a way. We've never been safe, we're a bunch of delinquents," Bootow says. "But not fitting in is the best thing to ever happen to us."

NJACKSON@OCWEEKLY.COM

DEATH HYMN NUMBER 9

perform a farewell show with Kim and the Created, Melted, Golden Ram and Slop Stomp DJs at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com. Wed., 9 p.m. $5. 21+.

CAPTURE/TX PHOTOGRAPHY

Friday

ACT OF DEFIANCE, SHATTERED SUNDAYREIGN 7 p.m., $10-$15. 21+. Slidehar Rock n-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469, www.slideharfullerton.com.

RURGER-A-GD GD, WITH THE COAT HANGERS, DEATH VALLEY GIRLS, THE FLY TRAPS, FEELS 8 p.m., $20-$25, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8282, www.alexsbar.com.

GOGOL BORDELLO 8 p.m., $30, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com

THE JACKS, THE BASHDOGS, SNAKE FEATHERS, TRURDR, ADAM ROAD 8 p.m., $5, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, www.wayfarercm.com

STEEL PANTHER 8 p.m., $20, all ages. House of Blues at Anaherm GardenWalk, 400 W. Disney Way, Anaherm, (714) 778-2583, www.houseofblues.com/anaherm.

Saturday

RURGER-A-GD GD, WITH DENGUE FEVER, SUMMERTWINS, ROYA WINTER, PATSY'S RATS 8 p.m., $20-$25, 21+. Alex's Bar, 2913 E. Anaherm St., Long Beach, (562) 434-8282, www.alexsbar.com.

HATER'S ROAST—THE SHADY TOUR 7 p.m., $52.50-$152.50, all ages. House of Blues at Anaherm GardenWalk, 400 W. Disney Way, Anaherm, (714) 778-2583, www.houseofblues.com/anaherm

METAL 101 3 p.m., free, 21+. Slidehar Rock-n-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469, www.slideharfullerton.com.

RENEGADES OF RAGE RATM tribute, 8 p.m., $5. Slidehar Rock n Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469, www.slideharfullerton.com.

SQUIRREL NUT ZIPPERS 8 p.m., $29.50, all ages. Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930, thecoachhouse.com.

YUNG PINCH 11 p.m., $5, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

Sunday

KEIKO MATSUI 7 p.m., $25, all ages. Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930, thecoachhouse.com.

Monday

APOLLO BEBOP 8 p.m., free, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, www.wayfarercm.com.

JORDAN RAKEI 8 p.m., $18, all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com

Tuesday

FLORA CASH 8 p.m., all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

Wednesday

DEATH HYMN NUMRER 9 S, FAREWELL SHOW, WITH KIM AND THE CREATED, MELTED, GOLDEN RAM, SLOP STOMP DJS 9 p.m., $5, 21+. Alex's Bar, 2913 E. Anaherm St., Long Beach, (562) 434-8282, www.alexsbar.com

MATT COSTA, JORDAN LOVELIS, ELLIE MAE 8 p.m., $12, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, wwwwayfarercm.com.

Thursday, March 8

ALBERT HAMMOND JR. 8 p.m., $20, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com

DEATH BY STERED, RATS IN THE WALL, SKULLCRACK 8 p.m., $5, 21+. Slidehar Rock n-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469, www.slideharfullerton.com.

G. LOVE & THE SPECIAL SAUCE 8 p.m., $32.50, all ages. Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930, thecoachhouse.com.

GHOSTFACE KILLAH 10:30 p.m., $10, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com

LACED IN BLUE, WE'RE NO GENTLEMEN, CHASE THE COMET, DIANTHUS 8 p.m., $5, 21+. Alex's Bar, 2913 E. Anaherm St., Long Beach, (562) 434-8282, www.alexsbar.com.

NG VACATION AND HOT FLASH HEAT WAVE 7 p.m., $12, all ages. House of Blues at Anaherm GardenWalk, 400 W. Disney Way, Anaherm, (714) 778-2583, www.houseofblues.com/anaherm.

THETVC, MONAKO DAVIS, GARRETT HAZEN, MDON 8 p.m., $5, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, www.wayfarercm.com.

PIKE RESTAURANT & BAR
DINNER 'TIL LATE
PIKELONGBEACH.COM
1836 E. 4TH ST. (OFF CHERRY) LONG BEACH
The Restaurant & Bar : A neighborhood meeting place for locals and visitors alike, featuring live music or DJ's 7 nights a week. We serve a full menu 'til midnight, 7 days a week and serve some of the best microbrews in the US.

FULL NUDE
Get in FREE
11am to 6:30pm
Vicki Chase
Live on stage Saturday
March 24th, 2018
10pm & Midnight
TJ'S SHOWGIRLS
10350 Beach Blvd., Stanton, Ca. | 714.995.1534
www.TJsshowgirls.com | Follow Us On Instagram @tjsshowgirlstheater
www.Facebook.com/tjsshowgirlsoc

SAHARA
THEATER
Fully Nude
18+
Free Admission*
DAY & NIGHT
*AD NEEDED FOR FREE ENTRY
New
VIP SPECIALS!
Log onto
saharatheater.xxx
for roll call updates & weekly promotions.
1210 S. State College Blvd, Ste. C, Anaheim CA 92806
714.772.2242
/SAHARATHEATER
@SAHARA_THEATER
*ONE MINIMUM DRINK PURCHASE REQUIRED

VIDEO GAME TOURNAMENT
FRI. MAR. 2
CALL OF DUTY
$20 ENTRY
$2 DRINK SPECIALS
IMPERIAL Cocktails
WIN CASH
AWARDS & PRIZES ALL NIGHT
SATURDAY NIGHTS WITH
DJ POTIRA
SAT. MAR. 3
Dance Eclectic Brazilian Beats
$2 DRINK SPECIALS | $10 ADMISSION
21+ 2840 W. Woodland Dr. Anaheim 714.527.2500 ImperialCocktails.com

TABOO
GENTLEMEN'S CLUB
HAPPY HOUR
2 FOR 1 DANCES
5-8PM DAILY
FREE
ADMISSION
ALL DAY, ALL NIGHT
BRING AD FOR ADMISSION
2017 BEST OF Readers Poll NOMINEE OCWEEKLY
Nominated
BEST
STRIP JOINT
in OC
3025 LA MESA, ANAHEIM | 714.630.5069
TABOOGC.COM | FULLY NUDE | 18+HIRING DANCERS!

Quickies

I recently stumbled on an Instagram account of a young woman who's a "knife play" enthusiast. I consider myself sex-positive, but I must say I was disturbed by the images. I was also shocked that I didn't know this was a thing! But of course it's a thing because everything is a thing, right? I don't want to outlaw it, and everyone has a right to their kinks, I guess, but I'm so wigged out! I guess I don't have a question here besides wondering what you think about it. Ick!
Can't Understand This

Everything is, indeed, a *thing*. CUT, and intimidating things like knives—objects that symbolize power, danger and control—are far likelier to become *things* (fetishized objects) than nonthreatening things such as waffle irons or useless things such as moderate Republicans. As for what I think about knife play, well, it's definitely not for me. But if someone wants to incorporate knife play into their sex life safely, responsibly and consensually, and package it in a manner that doesn't violate Instagram's terms of service, I don't have a problem with it.

I'm a first-time dog owner. I LOVE my dog, but here's the thing: He sleeps in my bed with me and would probably whine and bark at this point and wake up my roommates if I kicked him out of the room. Is it wrong to masturbate when my dog is on my bed? He's not always sleeping. Could this damage my pup in some way?
Conundrums Are Yucky

Dogs have been watching humans fuck for 30,000 years. So long as your pup is a passive observer and not (ick) an active participant, he'll be fine and you won't go to jail.

About three years ago, my wife declared no end to sex. (We are in our late 60s.) However, she insists on "taking one for the team" once a month. She makes it clear she derives no enjoyment from sex, but I cannot refuse to participate without a huge fight. I find that I have developed a sexual attraction to other men my age. Every man I encounter in gay bathhouses considers oral sex safe, and no one wants to use a condom. Most of these guys seem very experienced and are not worried about STDs from oral sex. Should I be worried?
Concerned Older Man Enquires

You can get all sorts of things from giving and receiving oral sex: gonorrhea, syphilis, chlamydia, herpes, etc. My advice: stop having sex with your wife so long as you're seeking out men in bathhouses. I suspect your wife is only fucking you once a month to keep you from straying (which you're already doing) because she believes—incorrectly—that if you aren't getting sex at home, COME you'll leave her to go get sex. That's obviously not the case—you're getting sex elsewhere without her knowledge (or her consent, *and* putting her at risk in the process), and you aren't leaving. Tell her you're also done with straight sex (the "straight" can be silent), have one last huge fight, and then go suck some dick.

Gay and married here. My dad got on Instagram, followed me and some of my friends, and then requested to follow a friend whose account is private. My friend stupidly approved my dad's request without realizing it was my dad. There were some R-rated photographs of my husband and me having some pretty kinky (and pretty great) sex with our friend on his account. My dad called me, screaming about how he and my late mom were faithful to each other for 42 years and that's what marriage means and my husband and I shouldn't have gotten married at all if we were going to be having sex with other people. Just before my mother died, she confided in me about an affair she'd had and asked me to retrieve and destroy some letters and cards, which I did. I've had three screaming fights with my dad about monogamy in the past two weeks. Can I tell him his marriage wasn't monogamous?
Son Blows Friend, Dad Blows Gasket

No. SBFDBG, you can't. Your mom isn't around to defend herself, and absent proof of the affair, your dad will think it's a spiteful (and incredibly) hurtful lie. And even if you had proof, SBFDBG, telling your father about your mother's affair would be an act of grotesque cruelty. You have every right to be angry—your dad is being an asshole—but poisoning his memories of his marriage isn't a proportionate response to his assholery. Instead, tell your dad your sex life is none of his business and that you refuse to discuss it with him any further. If he brings it up, hang up. Repeat as necessary.

Your mom wanted to take this to the grave, and you promised her—on her deathbed—that you would help her do just that. Don't betray her.

I'm a 52-year-old woman who has been in an open relationship with my partner for two and a half years. Great sex, intense connection, best friends. Early on, he expressed a desire for me to play with his ass. At first, I did, but I was never comfortable with it. I'm not into anal myself, and doing anal with him turns me off. Over the course of the two and a half years, he's become very frustrated. I tell him to go find a woman or a man who enjoys ass as much as he does and play with them. We are in an open relationship, after all. He claims he has no time to date anyone else. We are at a crossroad in our relationship. He's suggesting that I play with his ass or we go our separate ways. It's ludicrous to me that it has come to this. Any words of wisdom?
Ass Play Or Else

Your "best friend" is a petulant, manipulative asshole. DTMFA.

The idea of spanking my wife really captures my sexual imagination. I don't want to inflict a lot of pain, but seeing her over my lap with a bit of pink on her ass is the hottest thing in the world to me. My wife indulged me once—it was incredibly hot for me, but she found it degrading and refuses to do it again. By her own admission, I treat her with respect in our day-to-day lives. I would be ecstatic even if we only did this rarely, say, once a month. Again, no dice from the wife—it's degrading, end of discussion. Otherwise, our sex life is fantastic. I believe that Dear Prudence would side with my wife: If you don't enjoy it, don't do it. My view is that it's a small inconvenience that brings your husband an incredible amount of joy, so of course you should do it! What are your thoughts?
Wife Is So Not Over The Knee

If I were your wife, WISHOTK, your argument would carry the day—but I'm not your wife. Your wife is your wife, and she gave spanking a try, found it degrading in a non-sexy way and doesn't want to do it again. And that's the not-the-least-bit-pink end of it. Being treated with respect by our romantic partners—literally the bare-ass minimum—doesn't obligate us to indulge our partners in sex acts we find unpleasant, degrading or disgusting. So you'll have to settle for that otherwise-fantastic sex life.

On the Lovecast *(savagelovecast.com), Dan chats with Kobby Soave on the dangers of teen sexting. Contact Dan at mail@savagelove.net, follow him on Twitter @fakedansavage, and visit ITMFA.org.*

SavageLove
» DAN SAVAGE

SPECIALIZING
IN ALL THINGS
naughty!
20% OFF
ANY PURCHASE OVER $25
Present this ad for discount. Exp. 3/15/18
Not valid on sale items, previously purchased items or with any other discount or promotion. Not valid at Stamina Lab or Warehouse. Only one coupon may be redeemed per person.
PINK KITTY
YOUR ONE STOP SHOP FOR:
SEXY LINGERIE (S-XXXXL)
ADULT TOYS & NOVELTIES
XXX DVDS
LOTIONS & EDIBLES
BACHELORETTE
PARTY SUPPLIES

UPCOMING SEX EDUCATION EVENTS

THURS. MARCH 1ST @ 7:15PM
THE ULTIMATE GUIDE TO FEMALE ORGASM

This workshop is open to women and couples. In this workshop we will discuss the female sexual response cycle and how to have more frequent & more powerful orgasms using hands, mouths and sex toys for stimulation. We will cover clitoral stimulation, penetration and g-spot play as well as tips and techniques for oral and manual stimulation. Tickets are $15 per person or $25 per couple when prepaid by 2/28/18. If space is available, $25 per person the day of the workshop.

THURS. MARCH 8TH @ 7:15PM
FIFTY SHADES OF PLAY

Are you intrigued by Fifty Shades of Grey but don't know how to get started with your partner? This workshop is geared towards beginners who wish to explore the erotic options of light bondage and spanking play in a fun, sexy, and safe way. We will cover how to get started, safety and communication as well as tips and techniques to create the best experiences.

Tickets are $15 per person or $25 per couple when prepaid by 3/7/18. If space is available, $25 per person the day of the workshop.

17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

TOPLESS · FULL BAR · TOPLESS · FULL BAR
$3 CRAFT BEERS
$3 IRISH MULE
$3 TACO TRUCK ON LOCATION
HOURLY RAFFLES & GIVE-AWAYS!
CALIFORNIA GIRLS
ANAHEIM
MARCH 17, 2018
9PM - 2AM
St. Patrick's DAY
UFC
WATCH IT LIVE!
RESERVE YOUR TABLE TODAY!
815 S. BROOKHURST ST.
ANAHEIM, CA 92804
(714) 635-9040 21+ w/ID
CALIGIRLS714.COM
1/2 OFF ENTRY
THIS COUPON IS GOOD FOR 1/2 OFF ENTRY INTO CALIFORNIA GIRLS.
NOT VALID DURING SPECIAL EVENTS. ONE PERSON PER COUPON ONLY. CANNOT BE COMBINED WITH ANY OTHER OFFER. VALID AT ANAHEIM LOCATION ONLY.

OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB
St. Patrick's Day
SHAKEOFF
2 FOR 1 LAPDANCES
3 FOR $30 BIKINI DANCES
MARCH 17, 2018
6:00PM 2:00AM
OPEN DAILY 11AM-2AM
1/2 OFF ENTRY
CALIFORNIA GIRLS
SANTA ANA

SAVE 14% in TAXES
WITH MEDICAL RECOMMENDATION
Voted Best Evaluation Center
NEW PATIENTS
$34
RENEWALS
$29
READERS CHOICE
www.4thStreetMedical.com
No APPOINTMENT NECESSARY
Prices are good for a Full Year Recommendation
4TH STREET MEDICAL CTR
MEDICAL MARIJUANA EVALUATIONS
2112 E. 4th St. #111 Santa Ana, CA 92705

SOUTHERN CALIFORNIA'S SOURCE FOR
cannabis news • reviews
events collectives • oils
products ... and more!
Pot Plus
FEATURED THIS WEEK:
Cannabis Almanac: 420 Events
OC Weekly's Guide to Spot Products
Weed Light: Our Take of the Week!
POTPLUS.COM brought to you by OCWEEKLY

DD YOU SUFFER FROM ANXIETY, ADHD, BIPOLAR DISORDER, INSOMNIA, DEPRESSION, CHRONIC PAIN etc.?

Harbor Evaluation Center

ALL patients are seen by a licensed California physician

SPECIAL! Recommendations Starting at $30 All Patients

24/7 online & phone verification

TWO LOCATIONS:
440 Fair Drive, Suite S. 227
Costa Mesa, CA 92626
1626 E. 17th St.
Santa Ana, CA 92705

TOLL FREE! (800) 620-2027
MD LICENSE: A22208
Yo hablo Español!

Open 7 Days a Week
Walk-Ins Welcome!
Monday-Sunday
9am to 6pm

OC 420 Evaluations

TOLL FREE
1-855-MMJ-EVAL
(1-855-665-3825)

OPEN 7 DAYS

$5 OFF WITH THIS AD!

3 LOCATIONS!

Full Exam & Evaluation By Licensed Doctor

1671 W KATELLA AVE, SUITE #130 ANAHEIM
M-F 11AM-7PM • SAT 11AM-6PM • SUN 11AM-5PM - 855.665.3825

1490 E LINCOLN AVE, ANAHEIM, CA 92805
MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.215.0190

18700 MAIN ST. HUNTINGTON BEACH, CA
M-F 11AM-7PM • SAT 11AM-6PM • SUN CLOSED - 855.665.3825 #8

THE BEST PRICES IN ORANGE COUNTY

BRIAN GAMBLE, M.D.

24/7 Verification!

BG BRIAN GAMBLE, M.D.

Professional Photo ID Cards

NEW PATIENTS $30* | RENEWALS $20*

NO WAITING, FAST PROCESSING

"LIKE" US ON FACEBOOK!
WWW.FACEBOOK.COM/BRIANGAMBLEMD

714-530-3322

12570 Brookhurst St. #1, Garden Grove CA. 92840

VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE

MEDICAL MARIJUANA EVALUATIONS

WALK INS WELCOMED

OPEN 7 DAYS A WEEK
MON - SAT 9am - 7pm | SUN 10am - 6:30pm

*BRING THREE AND THE FOURTH PERSON FREE!!! *TERMS AND CONDITIONS APPLY EXPIRES 3/31/18

NOW LEGAL

ORANGE COUNTY'S PREMIER LICENSED RECREATIONAL / MEDICINAL MARIJUANA SUPER STORE

AWARD WINNING FLOWERS, PRODUCTS & CONCENTRATES

BEST OF Readers Poll WINNING OCWEEKLY

Best Budtenders & Best Strain - Do-Si-Dos

$5 OFF

OPEN EVERYDAY 9AM-11PM

GREAT ENVIRONMENT - HANDICAP ACCESSIBLE - FRIENDLY STAFF
AWARD WINNING MEDS - CELEBRITY GUESTS - LAB TESTED - 21 & OVER

EVERGREEN

1320 E. EDINGER AVE SANTA ANA, CA 92705 | 714.486.1806

KOROVA KIVA KANEH CO

OCWEEKLY

TO adver TiSe Call 714.550.5900

CANNABIS Serv ICeS

POTPLUS.COM

Bud and Bloom OC/CA

Now Taking
PHONE ORDERS
(714) 576-2150
*For Returning Patients Only

MEDICAL PATIENTS
receive 10% discount
on all items EVERYDAY

VENDOR DEMOS

THURSDAY MARCH 1
SELECT
4 - 7 pm

SATURDAY FEBRUARY 24th
THC DESIGN
3 - 6 pm

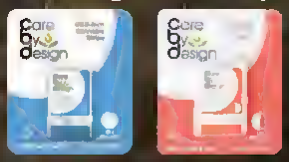
KOROVA
4 - 6 pm

SATURDAY MARCH 3
LOLA LOLA
2 - 5 pm

NEW ITEMS

Kaneh Co

Care By Design
18:1 & 1:1
Sublingual Strips



(714) 576-2150
1327 E. St. Gertrude Place, Santa Ana, CA 92705
www.BUDANDBLOOMOC.com

USE CODE OC WEEKLY SAVE 10%
IN STORE & ONLINE

2400 PULLMAN ST
SANTA ANA, CA
Adult Use License: A10-17-0000088-TEMP

(657) 229-4464
@CONNECTED CANNABISCO
CONNECTEDCANNABISCO.COM

ORANGE COUNTY CANNABIS CLUB
SANTA ANA

NOW SERVING ADULTS 21+

UPCOMING VENDOR DEMOS

MARCH 2
CHEECH'S PRIVATE STASH 1PM-3PM

MARCH 6
FORIA
12PM-3PM

FORIA

FIRST TIME MEMBER
SUPERSIZE YOUR 8TH TO 7 GRAMS

REFER A FRIEND
SUPERSIZE YOUR 8TH TO 7 GRAMS

CALL AHEAD
&
PLACE AN ORDER FOR PICK UP!

DAILY DEALS

MONDAY
5 GRAM EIGHTHS

TUESDAY
SENIORS/VETERANS
20% OFF PURCHASE

WEDNESDAY
BUY ONE EIGHTH
GET SECOND 50% OFF!

THURSDAY
10% OFF EXTRACTS
20% OFF GLASS

FRIDAY
10% OFF EDIBLES
& CBD PRODUCTS

SATURDAY
SPIN THE WHEEL
OF DEALS
(WITH PURCHASE)

SUNDAY
CHOOSE A SPECIAL!
(PICK FROM A DAILY DEAL)

RESTRICTIONS MAY APPLY

ORANGE COUNTY CANNABIS CLUB | OPEN 7 DAYS - 9AM TO 10 PM
3122 S. HALLADAY ST. SANTA ANA | 714-754-1348 | OC301SPENSARY.COM

Toke of the Week
» ROEBRT FLORES

White Light OG

I've had my medical-marijuana card since I began treatment for colorectal cancer in 2012, but it expired a few days ago. I wasn't clear on how to renew it—from what I understood, I would just need my California driver's license—but I felt confident going into the Joint in Santa Ana that they would help me with any questions.

Starting in 2015, the Joint has operated as a medical-marijuana dispensary under Measure BB, but just as the times have, so have the laws changed. You still need a doctor's recommendation for medical marijuana, but if you're seeking recreational pot, you just need your ID. What's the difference? The tax. The Joint advised me to renew my card for the rest of the year, and hopefully by next year, everything will be much easier.

I was also looking for an indica while there, and the very helpful budtender showed me the freshest and dankest strains she had. White Light OG, a cross between Bubble Gum and White Widow, really stood out for freshness and aroma. Both of these strains date back to the '90s. Bubble Gum was grown here in the States, and White Widow originates in the Netherlands, where it's a favorite in Amsterdam coffeehouses. Combined, they give off a very cerebral high, relaxing but not too heavy, thanks to THC levels somewhere between 15 percent and 20 percent. Breaking apart a little nug, it was dense and sticky and burned very slowly. As I enjoyed a couple of bowls, I could immediately feel a strong head buzz, another bowl, and my whole body felt mega-relaxed, but I didn't knock out.

White Light OG is a 60/40 indica-dominant hybrid, a great way to relax while still being able to do chores or just hang out. I would use this for headaches or migraines; it's a great substitute for alcohol, as there's no hangover!

LETTERS@OCWEEKLY.COM

Available at the Joint, 1325 E. St. Andrew Place, Santa Ana, (714) 845-3420

SEE MORE INDUSTRY NEWS AND REVIEWS AT PotPlus.com

EXPERTS
IN ORGANIC & TRADITIONAL CANNABIS HORTICULTURE
Mention AO for FREE 12qt. bag of potting soil!
Soil
The Way Nature Intended
Eliminate mites and fungi with our knowledge.
Grow the highest yields of strong, pure cannabis.
Orange County Farm Supply
1826 W Chapman Ave, Orange 92868
ocfarmsupply.com | (714) 978-8500
Mon. - Fri. 7 AM - 5 PM Sat. 7 AM - 4 PM
PROMIX CLONEX

NEW
STRAINS
Delivering
Quality product to:
LONG BEACH,
HB, SEAL BEACH
& surrounding cities.
PURE & NATURAL THERAPY
7.2 GRAMS for $40
See our Selection of PRE-Rolls
NEW YEAR SPECIAL! BUY 1 JUMBO PRE ROLLS, GET 5TH FREE, ALL FOR ONLY $40! BUY 10 GIANT PRE-ROLLS GET 2 FREE ALL FOR $70 ALL IN RAW ROLLING PAPERS WITH FILTERS
714.330.0513
Please see our entire menu at:
PureAndNaturalTherapy.com

REDEEM COUPON
15% OFF ENTIRE PURCHASE
+A PREROLL FOR A PENNY!
GOOD WEED BETTER PEOPLE.
REFER A PATIENT
Receive 1g of flower of your choice (w/min purchase of $20)
MILITARY & DISABLED
20% OFF (Must have valid documentation)
INDUSTRY PROFESSIONALS
15% OFF (Must present valid badge. Includes agents from other states)
COLLEGE STUDENTS & SENIORS (60+)
10% OFF (Must show valid ID)
FIRST TIME VISIT DEAL!
20 % OFF MEDICAL 10 % OFF ADULT USE
blüm
Blüm - Santa Ana @blum.SoCal @blum.SoCal
Web: LetsBlum.com PHONE: (949)230-4203 ADDRESS: 2911 Tech Center Drive Santa Ana, CA 92705 REC: A10-17000064TEMP MED-M10-17-000138TEMP

OC WEEKLY
TO ADVERTISE CALL 714.550.5900
CANNABIS DISPENSARIES
POTPLUS.COM

999 Roses
Beautiful Asian Staff
14291 Euclid St.
Unit D 111, Garden Grove
714.554.3936

www.beebeespamassage.com
GRAND OPENING!!
(714) 464-2998
CALL FOR APPOINTMENT
Bee Bee SPA
FULL BODY MASSAGE
FACIAL & BODY WAXING
20% OFF!
OPEN 7 DAYS
10AM - 10PM
FREE VICHY SHOWER!!
5919 Corrine Ave. Cypress, CA 90630

$50/HRS
Free Table Shower
& BODY SCRUB
BODY MASSAGE
7 DAYS A WEEK | 10AM TO 9:30
7041 WESTERN AVE, SUITE B
BUENA PARK, 90620 | 714-737-4102

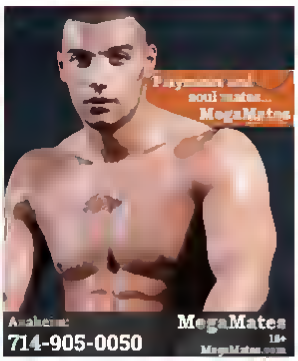
Advertise
-with-
OC
WEEKLY
Call
714.550.5942

HARMONY MASSAGE
$10 Off
Relaxing - Massage
Waxing
657 333-6193
1815 E. Helm Ave Ste 205
Orange, CA 92865

Date Quality
Asian Ladies
in Orange County, CA
626.765.8368
East & West Cupid Inc.
#1 Customized Matchmakers
www.eastwestcupid.com

SPA CASTLE
$35 for 30 min
ASIAN STAFF • FULL BODY MASSAGE
413 W 17TH ST # 105 SANTA ANA, CA 2706
657-266-0877

FREE TRIAL
RealHotLive
Who are you after dark?
1-714-627-2273
MYSPY VOICE
ONE HOUR FREE
REAL CHAT WITH REAL MEN
1-714-627-2273


Payments until soul mates... MegaMates
Anaheim:
714-905-0050
MegaMates
18+
MegaMates.com

Real Singles
Real Fun..
30 MINUTES
FREE TRIAL
1-714-627-2267
More Numbers 1-800-928-6000
Livelinks.com 18+
fonochat
The hottest place for latin chat.
30 MINUTES FREE TRIAL
714-464-2989

WE ARE
TURNING
DOWN
THE LIGHTS
OCWEEKLY
SIGN UP NOW TO GAIN ACCESS TO
OUR AFTER DARK NEWSLETTER!
OCWEEKLY.COM/SIGNUP

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly*'s request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement affecting the rates and/or the terms of this rate card shall be recognized.

EMPLOYMENT

Software Quality Assurance Analyst (Santa Ana, CA, client sites and may work from home) Design test strategies and test cases, including test data and multiple test environments. Bachelor's Degree or equivalent in Computer Science or Engineering and 2 years of work experience required. Required skills: Process Audits, IPC, SSAE16, SOX, UAT, Black box testing, automation testing, performance testing, data modeling, reports testing. Mail resume to Morris and Willner Partners, Attn: HR, 201 E. Sandpointe Ave., Suite 200, Santa Ana, CA 92707

Computer Systems Analysts / Software Developers Analysis, Design, and Development of Software Applications using various software languages and tools. Positions available at Cypress, Culver City & Multiple Locations. Min Education: Bachelor Degree in Computer Science or Related Field of Education. Mail Resume to Millennium Global Technologies HR, 17901 Von Karman Ave Suite #600 Irvine CA 92614

Software Engineer III, Kronos Incorporated, Irvine, CA. Serve as a member of a Develop team & assist in development of fast moving, customer centric web apps. Bachelor's degree (or equiv foreign degree) reqd in Comp Sci, Electronics & Communication Engnlrng, Electrical Engnlrng, or related field & 5 of exp as a Software Developer. Review full job description & reqts & apply at ICareers' page at www.kronos.com under 'Software Engineer III in Irvine, CA (Req # 201702022)

Business Manager Master's degree in Mgmt or related req. Mail resume to: The Black Trumpet Bistro, Attn: HR, 18344 Beach Blvd, Huntington Beach, CA 92648

Software Engineer. Apply by mail only to Premierone Plus M50, 1210 N. Jefferson St. #D, Anaheim, CA 92807, attn: President.

Senior QA Engineer. Apply to Phunware, Inc. at tnolazco@phunware.com. Jobsite - Newport Beach, CA.

Accounting Clerk. Compute, classify and record accounting data in ledgers. Reqd: Bachelor's in Accounting, Statistics or related. Mail Resume, Trend Notes Inc., 186 Technology Dr, Suite D, Irvine, CA 92618. Interested candidates send resume to: Google Inc., PO Box 26184, San Francisco, CA 94126, Attn: A. Johnson. Please reference job # below.

Accounting Manager prepare tax returns and financial statements, inspect account books and systems for efficiency. Bachelor's degree in Finance, Account'ing or related field. Reqd: Resume to Kernel University, 3319 W. Lincoln Ave #201, Anaheim, CA 92801

Administrative Assistant. Perform admin assistant functions, answer calls & provide info. Req'd: Bachelor's in Bus. Admin, Hotel Admin, Hospitality Mgmt or related. Mail Resume: Coffeebay International, Inc., 6301 Beach Blvd, Ste. 306, Buena Park, CA 90621

International Logistics Manager. direct logistics activities. BA/BS in busi. admin., acctng. or rltd. 40hrs/wk. Send resume to Friendship Transport, Inc. Attn: HR, 370 Amapola Ave, Ste. 218, Torrance, CA 90501. Interested candidates send resume to: Google Inc., PO Box 26184, San Fran'cisco, CA 94126 Attn: A. Johnson. Please reference job # below.

Operation Research Analyst Irvine, CA. Research, model, analyze, predict & adapt various factors of solar assets. Dvlp mathematical models to optimize company's assets for max returns. Conduct due diligence to identify feasibility of solar sites. Report on operating assets. Prvd budgtng & cost estimation. Reqts: MS in Interdisciplinary Studies majoring in Wind Sci., w/ 1 yr of rlvnt work exp. Mail resumes to HR Manager, BayWa r.e. Solar Projects LLC, 17901 Von Karman Ave, Ste. 1050, Irvine, CA 92614

Project Associate- assist w/forecasting constrctn budget, profit&loss statmnts,& time frame w/in different phases of project. 2 yrs exp in project mgmt, or related req. Mail resume to: 3SN Inc., Attn: HR- 1541 Parkway Loop, Ste E, Tustin, CA 92780

Assist Sr. Accountant w/ financial document preparation. Req'd: Bachelor's in Accountancy. Mail resume: JP Ac'countancy Co., Inc., 6281 Beach Blvd, #215, Buena Park, CA 90621

Auto Finance Solutions LLC is seeking a Risk Management Specialist in Irvine. Req: Bach Deg in Finance + 5 months exp in lending/ finance. $48,069.00/ year. Email resume to jochoa@fi.corwithafs.com

Software Engineer. Irvine, CA. Design, develop, modify &/or test software needed for various Google projects. #1615 28412 Exp. Incl: C++, Java, JavaScript, or HTML. Database, obj orient analy & des; adv algo & multi-thread.

Sr. Auditor: conduct audit review & prepare reports. BA/BS in accounting. 40hrs/wk. Apply to: Hall & Company CPAs and Consultants, Inc., Attn: HR, 111 Pacifica, Ste. 300, Irvine, CA 92618

Pacific Life Insurance Co. has the following job openings: Systems Admin Consultant, Desktop Automation Ln Aliso Viejo, CA (Req #1536). Sr. Application Developer 1 In Aliso Viejo, CA (Req #5651) and Sr. Systems Analyst in Newport Beach, CA (Req #810). Send resume to: employment@pacificlife.com referencing Req #. EOE.

Architectural Drafter Analyze bldg electrical technical rqmnts, mechanical plans & integrate them in architectural space designs. Prep drawings for bldgs, per sketches, electrical engineering calculations, specs, sheets, data. Lay out, coordinate UPS & HVAC equipment installation using CAD & software. Bachelor in Architecture/Architectural Engineering + 1 yrs. exp. on the job. 40hrs/wk. Fax resume to (949) 888-2416, Eakouri Electrical Engineering, Inc., Rancho Santa Margarita, CA.

DNABiological Technician Irvine, CA. Provide expert services in chemical sequencing analysis, DNA extraction, and molecular research. BS in Molecular, Cell and Developmental Biology, Chemistry or related engineering field and University coursework in Developmental Biology Lab. Mail resume to Angela Kim, M.Sc., HR Mgr, Zymo Research Corporation, 17062 Murphy Ave., Irvine, CA 92614

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mnfr (design/dvlp/responsible for full life cycle implmtn of Web Dynpro/ABAP). Bach's deg in Comp Sci, Mgmt Info Systems or related IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@applied-medical.com

CH2M HILL, Inc., Geotechnical Engineer, Santa Ana, CA. Geotechnical engg include planning & site characterization, design of facilities & construction inspection. Mail resume to: Shelly Saitta, CH2M HILL, 9191 S. Jamaica St., Englewood, CO 80112, Job ID: 17-CA2102

REAL ESTATE FOR SALE

FIRST TIME BUYER'S PROGRAMS !!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent **562-673-4906**

SERVICES

530 MISC. SERVICES

Living Elements Landscaping. The power of curb appeal. Landscape Design and Installation. All aspects of landscaping. Hardscape and artificial turf. Drought tolerant concepts. Licensed and insured. Lic #1013372. Warranty on all work. Convenient and reliable. Call (714)200-5668.

FIRST TIME BUYER'S PROGRAMS!!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent 562-673-4906

WANTS TO purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

This Carnage Stops Now

Except for real carnage

BY JIM WASHBURN

I hate to think I'm prone to racial profiling, but when I hear a mass shooting announced on TV, they might as well have a stock photo of an angry white guy because that's who it's going to be. Angry, pimply, teenaged white guy shooting up an Arby's or a classroom. Old, angry white guy shooting up a Planned Parenthood clinic. Middle-aged white guy raining lead on a country-music festival because, what, he doesn't like Auto-Tune or something?

We may never know the deep reasons why, but bullet-based mass murder is such a white-guy thing that I'm surprised *I* haven't shot up an Arby's yet.

I grew up fascinated with guns. My father skipped out when I was 5, and I got the idea that if I read the 1943 Marine Corps Manual he left behind, we'd have something to talk about if he ever came back. I learned to read, in part, by studying how to fieldstrip a Colt .45, how to position a Browning Automatic Rifle to protect the squad, even how to operate a flame thrower.

Guns were the essential prop device on our black-and-white TV. *The Rifleman. Combat. Quick Draw McGraw. The Man From U.N.C.L.E.* Guns aplenty, guns ahoy, and there were guns in space once we got there, boy. There was scarcely a life form in the galaxies that didn't get the bejesus phasered out of them on *Star Trek*.

My stepdad taught me to shoot when I was 9, with a .30-06 rifle. That was a big bore for a scrawny kid. The recoil felt as if I'd been punched in the shoulder by a large, angry man, a sensation I was familiar with since that was my stepdad's description in those years.

So I'm white. I'm male. As long as I've been alive, guns have been a primary fetish in our society, from John Wayne to John Wick and today's other filmic gorefests and immersive body-count video games. I grew up in a house with guns, dysfunction and the occasional *whap!* of violence. I'm pissed off as often as not. I could easily be squeezed into the profile of a deranged shooter.

Yet I've never much felt like shooting anybody. Maybe I'm just lazy. Maybe it was the Beatles coming along when they did, when doodling Ruckenbackers suddenly became more fun than sketching Lugers. It also mattered that the Beatles arrived on the heels of one of our saddest gun moments, the assassination of JFK. That, and the gun murders of RFK, Martin Luther King, Malcolm X, the Kent and Jackson State students, John Lennon, et way too many al., could give the impression that guns were doing anything but protecting our freedoms.

I've owned guns. I may still. They do not make me feel freer, and the statistical likelihood of my needing one to protect my family is less these days than my needing a bomb shelter. I still like the option of having a gun if there's an intruder in our house in the middle of the night, though I'd probably have to ask him how to get the safety off.

JIM WASHBURN

I'm pretty sure I'd never shoot a gun in anger or in fear. That was put to the test decades ago when I had a nightmare that I'd been woken by a knock on my front door, and when I answered it, a giant, gray, smothering hand crushed me against a wall. I woke up in a wild sweat, my heart going like a second-line snare drum. And I heard KNOCKING ON MY FRONT DOOR!

"Not this time, fucker!" I said, grabbing my snub-nosed .38. I considered putting a few rounds through the thin Masonite door just to be safe, but I had the presence of mind to ask, "Who is it?" It was my then-girlfriend, who had just felt like coming by at 2:40 in the morning. I'm glad I didn't shoot her. No one even makes a Valentine's Day card that says, "Remember that time I put a few rounds of hollow point in you, darling?"

I've had some fun with guns—shooting televisions in the desert à la *Zabriskie Point* and such—but if giving them up is part of what it takes to make our kids and country safer, I'm in.

Realistically, that's not going to happen. The National Rifle Association (NRA) and its government vassals aren't going to budge on assault rifles. And if you think for an instant that ARs belong on the streets of America, you need to read the *Atlantic* piece by an emergency-room doctor who was seeing the pulped organs of the Marjory Stoneman Douglas High School students sent there. Read it, then shut up about your precious rights, Smeagol.

Guns, particularly assault rifles, aren't making us safer. They're mowing us down and shaming us on the world stage, where it looks as if we'd rather forfeit our children than mitigate our addiction to guns.

But "Freedom!" "The Second Amendment!" Go suck a musket, pal. King George III isn't billeting troops in your home, and you're not in even a poorly regulated militia. Worried that the Russians are going to ship in and take over our country? Too late. (There are credible claims, by the way, that a Vladimir Putin-aligned Russian banker and other Ruskies are helping to fund the NRA, whose head, Wayne LaPierre, last week blamed the school shootings on the "socialist liberal elites.")

"But cars kill more people!"

When you reload a gun, it's because you just shot something; when you refill your car, it's because you just drove to San Luis Obispo. Cars serve a function in our daily lives. Even so, our government periodically compels carmakers to make them safer, and you need a license and insurance to operate one.

There is a musty horde of such old gun arguments, and the generation that's being gunned down is sick of hearing them. Through anger and tears, these kids are speaking with the clarity and vision of our Founding Fathers, tired of their lives being ruled by an elite that doesn't hear them. Taxation without representation is a bitch, but it doesn't compare with seeing your friends obliterated by weapons our founders would never have countenanced, while gun profiteers offer thoughts and, this time, heinous insults to the victims.

The kindest thing the far right is saying about these kids rising up is that they're too young and emotional to have a voice in their fate. Others claim they're tools and pawns of the media and liberal elite, or that they're "crisis actors" paid by George Soros. These are the same kids that the right will tell you are old enough to own an AR-15, old enough to date Judge Roy Moore, and nearly old enough to die in our wars, but they shouldn't have a voice in their friends being slaughtered?

Donald Trump says he hears them—he had a piece of paper telling him so—but he hears the NRA's LaPierre a lot louder, parroting his words about having to "harden our schools" with more guns in the hands of teachers and custodians. Last week, Trump promised he'd do something (unlike his predecessors, he said, meaning Barack Obama, without mentioning it was Congressional Republicans who blocked Obama at every turn). Trump could start by reinstating the Obama-era law Republicans abolished last year that had made it harder for the severely mentally ill to buy guns.

Our Dana Rohrabacher and other OC Republicans were among the abolishers. You might remember that when it's time to vote.

These kids are marching. They gathered in historic numbers in Tallahassee last week to urge Florida legislators to consider regulating assault rifles. Instead, their tone-deaf "representatives" spent the day passing a resolution declaring pornography to be a health risk to adolescents and others.

But there will be more student marches. We should join them, if they'll have us, until marches aren't needed and this goddamn carnage stops.

LETTERS@OCWEEKLY.COM

ORANGE COUNTY'S FIRST LICENSED CANNABIS DISPENSARY

NOW LEGAL!

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS

SCSA
SOUTH COAST SAFE ACCESS

LICENSED & LEGAL

SENIOR
10% OFF

DISABILITY
10% OFF

VETERANS
25% OFF

WEBSITE
SOUTHCOASTSAFEACCESS.COM

CALL
949.474.7272

STORE HOURS
8 A.M. TO 10 P.M.

FIND US
1900 WARNER AVE. UNIT A
SANTA ANA, CA 92705

NOW EXCEPTING VISA, MASTERCARD AND AMEX

2017 BEST OF Readers' Poll NOMINEE OC WEEKLY

RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE PERMITTED BY SELECT LICENSED ENTITIES STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY, HAS SUBMITTED THE REQUISITE APPLICATIONS FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSURE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSURE OR EXEMPTION THEREFROM.

Recreational cannabis now available
in Orange County.
Shop. It's legal.
MedMen
2141 South Wright Street, San